

Wildcat Chronicle

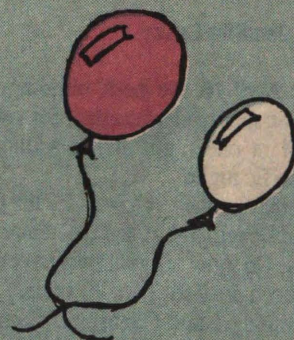
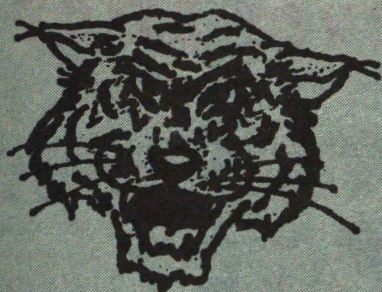
West Chicago Community High School

326 Joliet Street

West Chicago, Illinois

Volume 29, Issue 9

Thursday, April 30, 1998



School board president resigns; new asst. principal named

By Jeff Goluszka

In a shocking announcement just over a week ago, Gerald Landis resigned as District 94 school board president. Landis had been president since 1993, and a part of the school board since 1991.

Landis will maintain a place on the seven-member school board. Replacing Landis tentatively will be Vice-President Rich Nagel.

An election for a new president will be held at the next board meeting. When asked if he would run for the position, Nagel said "He'd be] willing to setp into the position."

The next meeting is scheduled for May 19.

Landis said he resigned because he could not support some decisions to be made by the board.

In particular, Landis did not agree with the \$72,000 band request, because it would present future problems with the budget.

When the band proposal was voted in, the school board was pushed to a \$170,000 budget for next year, which is \$80,000 over the allotted \$90,000.

Landis would have rather spread the money over five years, but the rest of the board disagreed, and voted the proposal in five to two.

"[The board] shouldn't get into this type of spending," said Landis.

He had considered resignation since a committee meeting on April 14. The resignation was officially announced on April 22.

Landis presided over such key events as the passage of the referendum and hiring of current District 94 Superintendent Griff Powell.

As for his departure, "I'll miss it, I've enjoyed it," said Landis. Landis also mentioned that he appreciated the opportunity to be president.

Nagel pointed out that each board member, including the president, only has one vote out of seven total, so the resignation of Landis will not impact the board's decisions any further than normal.

Nagel described the board as "a marriage of seven people...working to benefit District 94."

In other news, tutoring teacher Gail Aronoff will fill the position of Assistant Principal on July 1, which had been vacated in October by former assistant principal Carol Sweder. Sweder is currently working at St. Charles High School.

The school board recently accepted Aronoff's application after waiting over four weeks for word on what role she would take on at Community high school.

Aronoff has served the school for over 25 years, and is looking forward to working with assistant principal John Highland, principal Dr. Alan Jones and Head of Guidance Maura Bridges.

"I will be the outlook over the Guidance Department and I will be working with [Maura] Bridges on heading people and personal. I will also be working on this year's summer school schedule, graduation for the 1999 year, DAVEA, and registration for the 1999 [school] year," said Aronoff.

Right now it is unknown who will take Aronoff's place in tutoring.

Football team homeless; other developments

By Jeff Goluszka

The absence of home games for next year's football and soccer teams, a shared homecoming game, building expansion and a new athletic stadium are some of the plans that have been set for We-go next year.

One of the unique events slated for next season involves the We-go football team. Memorial Stadium, where the Wildcats played last season, will be torn down in June after the academic year ends.

The new stadium will take longer than the ten weeks between the end of school and the beginning of the 1998 football season to build, so the Cats will play all of their games on the road next season, including homecoming.

The homecoming game will be held at Naperville North's field, and both the Wildcats and Huskies will celebrate homecoming on the same day, at the same game.

Also, the plan for the three years of construction following the referendum has been more or less decided, but could still be subject to change. The three main points to be focused on will be classroom additions, infrastructure and parking.

In the first year of construction, the football field will be removed and the new stadium will be constructed, the west side of the school will be prepared for construction, and a new foundation will be laid for the new classrooms.

The new buildings to be on the west side of the school will be under construction in November 1998, and should be finished by May of 1999.

The ceilings, floors, wires, electrical system, heat and air conditioning have been analyzed, and plans have been made for replacement of those items.

The second year of construction in 1999 forseees the severe movement of classes around the school. The school will be divided into thirds, and each third will be moved into the new classrooms in the west wing temporarily, while the old classrooms will be renovated with internet capabilities and other renovations, and then the classes will move back.

During the summer, commons and the kitchen will be redone. This poses a problem, because if the construction is not done by the time school starts, which is possible, lunches may need to be held in the small gym.

During the third year of construction, in the fall of 2000, the building and infrastructure should be finished, and departments such as math and English will be rearranged, and the LRC will be renovated.

After the construction, the school capacity will be up to a maximum of 2500 students.

Also, the plan for the new construction with the referendum money appears to be nearly complete. The most possible plan calls for an eight-lane track surrounding the football field which would be located on the west side of Wood Street, seven tennis courts in various areas around the school, building additions to the west side of the school, a new student parking lot to be located on the east side of Wood Street, plus a possible deten-

tion area and practice area on the north side of the current football field.

Although it has been able to stay standing until now, it appears as if Carrie Roundy School's days are numbered. In order to complete the aforementioned plan, Carrie Roundy may need to be removed to make space, as is shown in the drawing at left.

Other possibilities discussed by the Financial Committee and the Building and Grounds Committee at their April 7 meetings were related to the possible raising of fees for summer school programs to add remedial math and science classes, and a possible raise in fees for the summer baseball league.

Confirmed by Superintendent Dr. Griff Powell at the meeting was the replacement of five computer labs located in the three business education labs in rooms 201 through 203, and the Macintosh computer labs in rooms 227 and 228, totaling a cost of \$250,000. Powell noted that this money was already set aside in the budget, and will not come from the referendum money.

Also, the carpet will be converted to vinyl floor tile in rooms 202 through 205 and 303 through 305, totaling a cost of \$12,370. Remaining asbestos floor tile will be removed from rooms 204 and 205 at a cost of \$9,000.

Additionally, band director Jim Guter has made a request for \$72,000 as a minimum-spending amount for the music department. The money would be used to renovate the program, such as obtaining new instruments and music equipment.

In this
issue...

Check out some hostile letters to the editor on page 3.

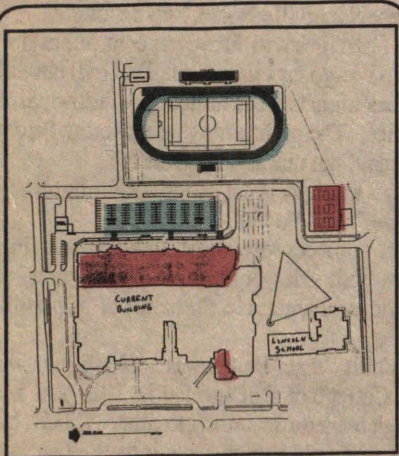
Do you believe in freedom of speech? See who doesn't on page 6.

Learn everything you want to know about prom on pages 7 through 10, in color!

What's your horoscope? Find out on page 11.

Missed the Puff Daddy show? See a concert review on page 12.

Read about the dominating Ladycat softball team on page 16.



This is the most recently proposed drawing of how the school will look in the coming years. This drawing features an eight-lane track (shaded in teal), seven tennis courts, three of which would be new (shaded in magenta), a student parking area (located on the east side of Wood Street, shaded in teal), building additions (shaded in magenta) and a new football and soccer athletic stadium. This drawing also features a detention area (the triangle) that would also be a practice area for physical education classes. This plan calls for the demise of Carrie Roundy, as it is currently located where the new tennis courts would be placed.

Students wedding ends happily ever after

By Jennifer Lasky

On April 16, the mock wedding, clothing fashion show and other attractions were combined in one night in the auditorium for Home Ec night.

Home Ec night is a way for the Clothing, Child Development, and Contemporary Life classes to show off what they have done, and has been done for over 20 years.

Clothing 1 and Clothing 2 classes began the evening with "Bodi-cation." The students showed off casual outfits they had made, including shorts, pants, and a little girl's outfit, displayed by one of the nursery school children.

The Clothing 1 class consists of freshmen Susana Ballines, Onilda Gonzales, Julie Hendron, Liz Sanchez, Joana Pasillas, Annabelle Gonzalez, juniors Xochil Cruz, Rebecca Deutsch, and Marcella Gallegos, seniors Naomi Lillie, Erica Montoya, and Shannon Seil. The Clothing 2 students are Gallegos, sophomore Pedro Munoz, and senior Mike Plefka.

The clothing classes also showed off evening wear in "Sentimental Journey." This contained dresses, skirts, and some shirts

made by the clothing students.

The nursery school children were then introduced by sophomores Janet Drenth and Dinorah Flores. The children, along with a few students from Child Development 2, sang songs such as "Old MacDonald" and "Mary Had a Little Lamb."

One of the nursery school children sang "Happy Birthday" to foods teacher Patty Clifford's mother, whose eightieth birthday was that evening.

Family & Consumer Science teacher and director of the event, Patti Kozlowski, surprised the audience by singing karaoke and dancing to "Singin'" with the Big Bands" by Barry Manilow.

English teacher Greg Leitner's Drama 2 class performed "The Mouse's Wedding" using Japanese Kamishibai storytelling. This is where the storyteller tells the story using picture cards. To make the story easier for the audience to visualize, the Drama 2 class acted it out.

The evening finished with the mock wedding.

Junior Gina Aguirre, the bride, was given away to the groom junior Jeff Ramirez, by junior Marc Bant, playing the roll of father of

the bride. Senior Andrea Beutjer was the maid of honor, while senior Richie DiVito was the best man.

Juniors Sara Closser, Kim Charbonneau, Courtney Czech, and seniors Malgosia Steciuk, Laura Proa, Becki Villareal, and Samantha Mull were the bridesmaids.

Groomsmen were seniors Ernesto Vargas, P.J. Leitherer, Kevin Openshaw, Jim Raethz, Tony Pray, and juniors Rob Bridgeforth and Antoine Booker.

Junior Leah Black was mother of the bride, senior Hilda Hernandez and freshman Brandon Barclay were the parents of the groom.

The mock wedding roles were chosen by the luck of the draw during Contemporary Life classes.

The officiate for the wedding ceremony was senior Norma Ortiz.

Sophomore Sara Knox played the processional on the piano for the mock wedding, junior Season Barclay sang "Near You Always," while the bride and groom presented flowers to their "mothers-in-law," and junior Cheryl Pruett and freshmen Cheryl Winter sang "Sound the Trumpet" for the recessional.

Home Ec night was videotaped for Kozlowski to send to Japan. She was chosen for the Fulbright Teacher Grant to

travel to Japan earlier this year, and is using the video as part of an exchange project.

After the wedding, the wedding party went to the clothing classrooms for a reception. There was a toast to the bride and groom with sparkling grape juice, pictures were taken of the wedding party, and wedding cakes were cut.

Reception treats were available for the people who attended. These, as well as the wedding cakes, were made by the foods classes, taught by Clifford and Becky Rahn.

The flowers used in the mock wedding were provided



Photo by Sandy Weiss
Mock wedding bride junior Gina Aguirre is given away by junior Marc Bant, playing father of the bride.

by Carol Walksler's Horticulture 1 and 2 class. The dresses and tuxedos in the wedding were from Irena's Bridal Shop in Villa Park, and Gingis Attire in Stratford Square Mall.



Photo by Sandy Weiss
Senior Julie Hodge and Home Ec teacher Patti Kozlowski look on as nursery school student Steven Kamoscak performs "Happy Birthday."

Press Release

The forensics team has selected officers for the 1998-99 school year. Forensics captain is junior Jessica Inch and co-captain is sophomore Beau Brown. Sophomore Kendra Norton is secretary and junior Matt Edwards is treasurer.

End of the season awards were given out at the Forensics meeting on Tuesday, April 14. Junior Jon Fraser received the Most Improved Speaker award, Sophomore Beau Brown received the Best Novice Award, and captain Steve Garcia received the Best Speaker Award.

Chess goes national

By Dan Young

State. It has finally arrived like a long awaited birthday party and the chess team has been waiting a long time.

The finals start on Friday and last until Sunday. The team has been waiting for the finals all year, where their only goal is a first place finish and a state trophy.

Team Captain and senior Blair Machaj said, "Like we have been saying all year long, we are going to win. We have been playing well lately despite the lack of key players and we are going to be victorious when we get to state."

rooms. Friday, May 1 the crew will paint the ship and Saturday the doors will be put up.

"Hopefully she won't have a maiden voyage like Titanic did," said Wroblewski.

The orchestra pit will include members of the band and orchestra. The musicians have been practicing for over a month on the nearly 20 songs they will play for the musical. Senior Brenda Santiago, a member of the orchestra said the musicians are practicing during class time as well as after school hours to prepare for the musical.

Recent musicals at We-go include *Annie* in 1997, *Pippin* in 1996, and *Oklahoma* in 1995. Runyan believes *Anything Goes* is more fun than the other three musicals she performed in, since the story is extremely upbeat.

The head director is Ron Koepl of St. Charles and the vocal director is choir teacher Lisa Smith. Koepl, who is replacing former musical directors Lori Watson and social studies teacher Steve Kellner, directs plays and musicals for the Norris center in St. Charles. Smith is replacing former choir director Kim Sirvatka.

"I was worried in the beginning [about the new directors], but I have complete confidence they will do a good job," said Runyan.

Performances will be held in the Weyrauch auditorium starting at 7:30 p.m. all three nights. Tickets are \$2 for students and \$3 for adults and may be purchased at all lunches the week of the musical or at the door.

Wildcats' home to be torn down

By Kelley Betts

Upcoming construction of the high school has left We-go without a home field for the 1998 homecoming game which has resulted in the game being held at Naperville North High School.

After an Athletic Directors meeting, the decision was made to hold a dual homecoming game with Naperville North, according to We-go Athletic Director and football coach Bob Stone.

The homecoming game will include two halftime performances, one from each school, two homecoming court announcements, and two crownings of homecoming king and queen.

The game will be held on Friday, October 2. Homecoming games have recently been played on Saturdays in the past.

"That was the weekend the homecoming game would have taken place regardless of the decision and it would have been against Naperville North," says Stone.

Homecoming festivities will, however, continue as normal, according to We-go superintendent, Dr. Griff Powell.

These festivities include float building, window painting, and the dance. The parade may be moved to Friday instead of Saturday, but that is not definite.

"Seeing as this is a unique event, we are planning on a lot of press coverage," says Powell.

The combined homecoming game should result in a large turnout on both sides of the teams. However, all concession profits will remain in the hands of Naperville North.

Another possibility that We-go was looking into was playing on the College of DuPage field. This plan was tossed out though because according to Stone, C.O.D. has both men's and women's soccer playing on the field and the dates will collide.

The entire 1998-99 football season will be played away. "We are trying to look at this as a challenge for our team," says Stone, "It will also give us something positive to work with."

We-go's home field will appear to be ready, according to Powell, but the sod needs two full growing seasons before it will be ready for games.

Other sports teams affected by the construction of the new field include soccer, which will also play all away games. Track is yet to be determined pending the dates of the meets, says Stone.

We-go prepares for spring musical

By Allison Taylor

After months of practice, West Chicago students are preparing for the upcoming spring musical *Anything Goes*, to be performed May 7-9.

Anything Goes, by Cole Porter, features a large cast with senior Meg Runyan, juniors Abby Brown, Jon Fraser, and Michael Petrik, and sophomores Chris Thomas and Kendra Norton playing the lead roles.

"It's still hard for me to believe I've got a major part," said Runyan, who has had supporting roles in the past three musicals. "I'm still bouncing off the walls," she said.

All of the actors in the lead roles have had experience on the We-go stage. They all performed in last year's musical, *Annie*, with Brown in the title roll. Fraser, Petrik, and Runyan all performed in this year's fall play, *The Musical Comedy Murders of 1940*, and Norton just completed her role as stage manager in the winter play, *Our Town*.

The musical is set on a ship traveling from the United States to England during the 1920s and revolves around a series of love triangles. Runyan plays Reno, a character she describes as "a flirt who enjoys a good time."

Runyan said she has fun every time she's on stage, but her favorite scenes are those when Reno is with Evelyn (Petrik) and Moonface (Fraser).

Social studies teacher Steven Wroblewski is in charge of the set construction. The crew of about 25 students has been building one main set, a huge boat with different

Letters to the editor: More responses to True Love

Opinions are necessary

To all who wrote in response to True Love:

I just wanted to extend a very sincere thanks for your letters. As a Christian, I saw myself and many other Christians struggling with your letters and with what we believe inside. It is easy to believe in something with no opposition, but it means a lot to be able to struggle with what you believe determines who you are. The philosophical questions that each of you brought up made everyone who read your letters *think*. That is so important and so simple and so often overlooked. You each may not believe in a god, but at least you are bold about what you do believe. I have personally been able to build a relationship with God, and at times I doubt, but I always know that there is a love to be found there and that He really is the truth. Again, thank you for challenging me and many other with your words. I wish each of you the best of luck in seeking the truth—whatever you may find.

Kelsey Elizabeth Link

This is what we are

Dear Editor,

As we have done this day and countless days before, we have walked in through the school doors, down the halls, and into our classrooms. With us we bring our attitudes, ideas, and our religious beliefs. And in a school that has such a diverse population, we all clash into one another. When this occurs, people tend to be offended, maybe frightened, and often prejudiced because of ignorance. Or they might try to understand and accept each other with open minds. But after reading a few of the letters to the editor in the "Perspectives" section called "Responses to True Love," I saw two things. One was that the writers of those letters were voicing their opinions and defending their point of views. And I have no problem with that, because that's what I'm doing. But there was a lot of material that showed prejudice. Yes, prejudice against Christianity. I'm sorry if I have offended you by that bold statement. But those letters called my religion a joke and stated that I and other Christians were sad for having faith in a religion.

Well, for one, to set things straight, I am a Christian. I believe in one God who, because the world was full of sin and all people should have deserved to go to Hell, sent his only son Jesus Christ.

Here on Earth he lived, walked, and did many things like us except that he never sinned and was perfect. So perfect that people hung him on a cross and died and with him took the sin of all believers.

Then three days later, on Easter, he rose from the dead and some time later ascended into heaven saying that he would return again someday. And whoever is sincerely sorry for their sins (because God can tell whether or not you're sorry) and accepts the Holy Spirit into their hearts, and will do good, will surely go to heaven. You might say that "well I can say I'm sorry after I do wrong and go to heaven anyway." And maybe. But being sorry means that you will try earnestly not to sin again. Anyway all Christians believe this and if a church or person does not, then they are not a Christian.

Well again I'm sorry if I sound like I'm forcing my faith on you. But I want you to know what I believe. Yes, it's all faith and there are only two ways to prove Christianity true.

One, to go back in time to see Christ for yourself or you just have to wait till you die. You may say it's foolish to believe in something you can't exactly prove. But you can't prove evolution and the Big Bang theory, yet still highly regarded people believe in those ideas.

Those people have faith that they're real, because all they have is evidence to support their theories. Just like Christianity has evidence to support it, like the Bible. Look at that 2000 year old book with 66 chapters that are called books and 12 different authors that all believed whole heartedly in what God wrote through them and yet most never talked with one another.

I believe whole heartedly in these things and I love my faith. Just as many other Christians do. I don't intend to be a reverend or priest when I grow up, but I do intend to be a Christian.

And why not. If the atheists are right, then my soul is buried in the ground. But if I'm right, which I whole heartedly believe I am, then I'll go to heaven with all the believers and everyone else will end up in, well....you know.

Bart Visser

Sooner or later

Dear Editor,

I know you probably have lots of letters to read because of last month's paper but here is another one. I am a Christian and am glad to see the letters that were in the paper, because it means I am not the only one who sees it growing in the school. Those people are entitled to their opinions and rights and so are we. If they don't want to be Christians, I'm not going to tell them to. I'm just saying that Christianity is allowed in public schools, as long as it is only the students doing it. If it wasn't, then "see you at the pole" would be illegal. All I'm saying is if you don't care don't listen, but anywhere you go you are bound to hear it so get used to it.

Theresa V.

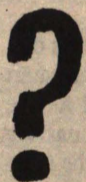
Respect: Given and Earned

Respect is something everyone must give and everyone must receive. This would also pertain to respecting people's beliefs, or lack thereof. For those of you, myself included, who believe in some superior being, please remember that there are people around you who don't. But WAIT! We must not forget that it should work the other way, too. Although believers should not "cram religion down other people's throats," those other people need to remember that religion is a part, however large or small, of who those believers are. Within Ms. Busse's article she simply suggested that IF you look-

ing for something secure, this is where SHE found it. If you cared to follow up on that it was completely your choice. If you happened to be offended by her article, I could claim equal offense over Mr. Crothers' claim that "no matter how much you may believe there is a higher power influencing your life, there really isn't." Fortunately, I was able to respect his opinion while maintaining my own beliefs. I realize that claim to be Mr. Crother's thoughts, and I have no right to criticize him for that. So everyone please just give others your respect. Think about the people around you and act accordingly.

Respectfully,

Darcie Wostratzky



You just don't understand

To anybody who hasn't found the True Love Tracy Busse wrote about in the February 13 Chronicle, could I have your attention for a few minutes? I don't think she was trying to "cram religion down other people's throats." She was just trying to share something cool she has with the rest of us—people who call themselves Christians and people who don't.

See, the Christianity Tracy was talking about isn't a set of rules, the pursuit of a perfect life, being superior to other, or even a religion. It's a relationship, an experience, a real happiness. Unfortunately, it's something that many people, including a lot who call themselves Christians, know nothing about.

To a lot of people, Christians or not, life is made up of trying to be a good person,

following rules, comparing yourself to others to see how good you are. One letter in the March 25 Chronicle said, "Just cause a certain person doesn't make him a Satanist." That's pretty much true. But so is the opposite. Just because a person follows the Bible doesn't make him or her a Christian. Being a Christian means believing that Jesus died for sins you committed and asking him to forgive you. No amount of acting good can equal the same thing.

A lot of people use the "Christian" label as an excuse to get away with almost whatever they want in God's name. They consider themselves better than others, take advantage of their "titles", and do whatever they feel like because they are "chosen by God." But these

Truth is in the seeking

Dear Editor,

Christianity is not a religion founded on the lives of its followers, yes, their lives are an important part of their walk with Christ, but it is not the basis of their beliefs. If you base your decision for Christianity on the lives of its people, it is you, not the Christians, who is being ignorant in believing what they believe. To truly reject Christianity, it would be wisest to research the faith yourself and not base it upon what other people say for or against the religion. In the end, it is your decision and life, not theirs. Christianity is based on Jesus' resurrection. Jesus was undoubtedly a true person and did live. Whether He is God or not is the question. When asked by Jewish authorities to prove His claim of being God, Jesus answered that the proof is in the resurrection. "For as Jonah was three days and three nights in the belly of the whale, so will the Son of Man be three days and three nights in the heart of the earth." (Matthew 12:40)

As this quote was taken from the Bible, its authenticity is questioned. Now, the people who wrote of Jesus' resurrection were living in His time. If the authors were trying to pass lies, there would be many witnesses to testify against it. There are also ancient writings that correspond with stories of the Bible. A Jewish historian, Flavius Josephus (A.D. 37) writes of a man, Jesus Christ, who did wonderful works. Cornelius Tacitus (A.D. 112), a Roman historian, also refers to Jesus Christ and Roman Christians. There are also historians ranging from the times of A.D. 44-120 who write about a man named Jesus Christ.

I did not become a Christian by mindlessly giving up my soul. In fact, the Bible encourages thinking and judging for oneself. Paul the Apostle told Timothy, "I know what I believe." (II Timothy 1:12) He also told a group of believers in Thessolonica to "prove all things; hold fast that which is good." (I Thessalonians 5:21). John the Baptist warned people to "try the spirits whether they are of God." (I John 4:1) This would involve the use of intellect and cannot be done by a person being mindlessly controlled. I Corinthians 10:15 says, "I speak as to sensible men; judge for yourselves what I say." If stealing souls, hearts and minds were a popular Christian past time, they would hardly encourage this degree of thinking.

It is true that, no, we did not ask Jesus to die for us, but words can't describe how thankful I am that He did. Christianity is not a religion that follows the philosophies of a leader, as Buddhism, Confucism, and Islam do, it is a relationship with The Heavenly Father. I hope that this served to answer questions and will not be another log thrown on the fire of a religious debate. I hope that the people who read this will take charge of their lives and really research and know what and why they believe. I believe that if you earnestly and honestly seek The Truth, it will find you.

Becki Watson

people aren't necessarily real Christians.

Real Christians have given their lives to God, they love Jesus, and in return, have incredible peace and happiness. It's real freedom, it's fun, and it's a relief from "religion." It's real freedom because as much as we might think we do, we don't know the future. And so when we try to do things by our own power and will, they tend to get messed up, because we really have no clue what's going to happen. But God does, and he has plans that work out. If we let him show us what to do, everything works out so much better.

Anybody who has this relationship with Jesus will agree - there is nothing on the planet that can compare to it. Maybe you ask why I reject all other gods or even claim

there is a God. It's because nothing else can give a person complete happiness and fulfillment the way a relationship with Jesus does. The letter in the last Chronicle said, "Pull out of a false life and be yourself, for you can be unique and happy that way." Sorry, but I'm happier now than I was before I started living God's way. Trying to be myself and live my own life only made me miserable. Only since I let Jesus have my life have I been happy.

I don't know for sure, but I don't think Tracy Busse's letter was an attempt to get more people to accept the label "Christian." It was a plea to Christians and non-Christians to try a relationship rather than pursue a religion, because it's really awesome.

Ami Godoy

Letters to the Editor

Lately there has been a problem with graffiti and theft in our school. In an attempt to attack this problem, our school administrators have decided to crack down on tardiness. One of our deans asked me to stop, as I unsuccessfully tried to beat the tardy bell. As other students filtered by, he rounded up an entire gang of tardy students. Here is where the problem began. The problem was not that I was punished, I was late, I broke the rule and I was wrong; but the way I was treated, that's the problem. This administrator spoke to us as if we were dogs, and when I asked for him to clarify why I was getting a referral, on my first tardy, he told me to shut-up. Then as I continued to protest, he forcefully instructed me to make my way down into the dungeon, commonly known as the deans office. So now on his turf, I was told that my attitude and antics were deplorable, when he was the one yelling. As I continued to persist, he told me to shut-up and that I was a disgrace. My question to the student body, is does yelling at us and treating us like dogs solve the problem of vandalism? No. Respect solves the problem. Our parking lot supervisor has shown

I'd like to take a chance to respond to Mr. Abe Mashal's colorful commentary on our unique para-pros. Whether you agree with Abe or not, it's really pointless in this case. Abe had the guts to say what he felt, and agree or not with what he had to say, you must admit, he does have a lot of courage. What do I think about the para-pros? Well, I feel that they're for the most part worthless. I don't mean to be cruel, but lots of times you'll be walking down the hall without a pass during a class, and you'll pass right by them and they won't even question you. I like this type of freedom, but they're not doing anything and even worse - getting paid for it.

I've had the thought all year that

the student body time and time again that he respects none of us. Wouldn't creating respect for our school, and deans and each other solve the problem better than treating us like infants? Seniors, we are eighteen, we can die for our country, and vote for our elected officials but when it comes to respect, we receive none. Where are we as students to go if we have a problem with a teacher, or dean? Everybody knows that going to them is just creating a bigger problem. If I ever told him to shut-up, or grabbed him by the arm I would be suspended in a flash, yet he thinks that he has every right to tell me, and push around. I don't think so. There has to be a change because once respect has been completely lost for our school, no totalitarian dean will ever be able to hold the fort down.

On a side note, any further abuse I receive from voicing my opinion is just more proof of corruption, and I believe it will come. My name, for this questionable representative of the students, is Mike Altman. My ID number is 19082 and you can call me down and try to intimidate me any hour you want excluding third hour; I already missed a day of math in your office.

we could and should just ship these para-pros out and the school wouldn't even notice. It seems to me that they students are calling all of the shots, and that's not right, like it or not. We need to ship the para-pros out.

In closing, Abe, great job. To the para-pros out there, well you better understand that whether you like it or not, a great majority of the students are walking all over you. The students are like "Stone Cold" Steve Austin, and you para-pros are Vince McMahon, and anybody out there who watches W.W.F. knows what I'm talking about. Keep up the great commentaries Abe, 'cause Stone Cold said so!

Dave "Davy Spice" Hogan

Staff Editorial

The 1998 senior mural is causing a controversy after the sketch displayed a naked woman posing as Mother Earth.

Many faculty and students were offended by this and the artists were forced to erase the woman's breasts.

However, many students are upset by the forced removal of this part of the mural.

The issue is whether this is infringing on the first amendment right granting citizens freedom of speech. In this case, students are being censored from expressing themselves artistically.

This mural is a work of art and should be taken as such. It is not being drawn simply to draw a naked woman. The painting was going to be of nature and Mother Nature -- which is not an image of a woman clothed in jeans and a t-shirt. The idea was to show students they are going to have to make many decisions and they will have to weigh the consequences of those decisions. It is also saying society will lie but nature is true and constant, according to artist, Jason Osterkamp, senior.

In the context of movies, a movie containing nudity is rated either PG-13 or R according to the situation presented. In this case, the nude woman was going to be painted in the context of nature; it would most likely be appropriate for teenagers to view.

As much as we would like to think students are mature enough to appreciate art for what it means, we are terribly wrong.

Many seniors do not want to be remembered by a naked woman. For this reason, an alternative idea should be considered. If so many seniors don't like this idea, it is not an accurate representation of the senior class. The mural should reflect a majority of the senior class, not a small percentage.

Regardless of the meaning of the nude woman, the nudity would have been the most prominent part of the mural and most students would not look past that.

There is a limit as to what can be displayed in school, and the audience should be considered as a factor in determining this limit.

Many students either are not mature enough to handle the mural or they are extremely offended by the mural.

If this were a public area, for example a park, passersby can choose not to look at the object; but here, in school, students and faculty cannot. A lot of people are forced to be here. Students must also walk down that hallway. They cannot avoid seeing the mural.

Since this is a public building and not the Art Institute, students don't have a choice in what is displayed on the walls.

Child or adult?

By Jennifer Lasky

In the last six months, there have been four shootings at schools by children. What possesses children to kill? How are these children punished for their crimes?

Recently, in Jonesboro, Arkansas, there was a shooting at Westside School. Two children pulled a fire alarm, then opened fire on the exiting people, aiming mostly at females. Fifteen people were hit, five of them are dead.

The two responsible children are 13-year-old Mitchell Johnson and 11-year-old Andrew Golden. The incident was blamed on Johnson's breakup with his girlfriend and Golden had supposedly been near the edge for some time.

On Friday, April 24, Andrew Wurst of Edinboro, Pennsylvania shot two teachers and two teenage boys at a school dance, and one teacher was killed. This 14-year-old child is nicknamed "Satan" by a friend.

In December, in West Paducah, Kentucky, a 14-year-old shot into a prayer circle. Last October, five children in Pearl, Mississippi, wanted to take over the school and kill their enemies.

In all four of these incidents, the children had given warning ahead of time. Johnson had talked about shooting people the day before the incident. The individual responsible for the Kentucky incident warned his friends to stay away from the prayer meeting. The teens in Mississippi had been conspiring their takeover for some time. And Wurst often talked about killing people and committing suicide.

From these four shootings, 25 people were wounded and 11 are dead.

And what are the punishments for these crimes?

The five teens in Mississippi were charged with murder.

Wurst was charged as an adult with criminal homicide, aggravated assault, and reckless endangerment, plus gun and drug charges. His preliminary hearing is set for Friday, May 1.

Golden and Johnson of Arkansas are too young to be tried as adults. Why? Of the 11 people who are dead from these four shootings, these two children are responsible for almost half. And they aren't being tried as adults.

With Golden and Johnson being tried as juveniles, the maximum they can be held is until they are 18. Johnson can only get five years and Golden can only have seven. Maximum.

Johnson's five years and Golden's seven years is a grand total of 12 years. For killing five people. That's a little more than two years for each person they have killed.

It has been argued that children this young have no sense of consequence, therefore should not be tried as adults. Maybe they have no sense of consequence, but they know killing people is wrong.

And it wasn't as if these killings were accidental. These children had planned these shootings. They had talked about it ahead of time. They knew just what they were doing.

Why are some of the children involved in these four incidents tried as adults and others tried as juveniles? Where is the line drawn? They all committed murder and they should all be responsible for their actions.

Why can't our judicial system be consistent in the way these children are punished? Why should the murderer's age be a factor? Murder is murder, any way you look at it, no matter how old the killer is.

Saint Charles vs. West Chicago

West Chicago Community High School life is great, isn't it? Crowded hallway and stuffed classrooms. Never enough time to do your homework. Some para pros that are rude, irresponsible and in your business.

Some of this is justifiable because this school is at capacity, we don't have much money and there are some students who could care less.

This school puts in the longest day in the area which leads to kids who are sick and tired of being in school for eight hours a day, five days a week, with three to four hours of homework a night. People work better in an environment where you aren't putting in long hard hours.

The technology in this school is sad. Some kids don't know how to use the computers and the some of the Mac labs really need improvement. Students write on "lunch box" computers because that's what they look like. Lunch boxes.

Only the library computers have access to the internet.

Thankfully that will change soon. This summer the computer labs will be updated with internet access in those labs because of budget planning.

Now for the most controversial topic in this school. The para pros. Some of them are rude. When you try talking to them, it's like talking to a wall. They don't hear what you have to say, but boy, when they have something to say, you better drop what you are doing and listen.

This is our school, not theirs and they have no right to come in to our school like stormtroopers and play God. The para pros are wasting their time and the school is wasting their money. Now that there is going to be an extension put on the school, are there going to be more "para pros"?

Now let's look at St. Charles High School. They've got their problems too. The administration lacks respect for the students and the school itself is huge.

But look at things from a

different angle. St. Charles High School was given the excellence award for two straight years. Why?

One explanation may be their school day starts at 7:40 a.m. and ends at 2:26. The class periods are only 43 minutes long. The students there aren't worked as hard as we are here. They aren't as tired so they don't have as hard of a time concentrating.

The environment is comfortable to work in, so it makes teaching and learning easier.

The technology at St. Charles school is neat. They have the "Smart System" which gives students access to TVs and computers in their classrooms. Every computer has internet access.

In the Smart System they have programmed announcements to play on the TVs. So if they missed something, they can check it out later on. If a student here needs to know something and missed it over the announcements, he/she really can't depend on the TVs in Commons because

the TVs are hardly ever on.

Something like the smart system would good for the school board to consider when they update the technology at We-Go.

One disadvantage of St. Charles High School is the size. With 3000+ kids, you would expect them to have a big school.

Actually, they have two big schools. One school is across the street from the other and the smaller school is the size of We-Go, and the main building is six times larger. To get from one building to the other, students need to take a tram. Imagine how stressful traveling can be.

We should all be happy with the new things that will be in our school next year. Many people complain about the days being too long and how the para pros are not wanted here. If you believe, take a stand and say something. We are in store for many changes next year. If something isn't being done to your benefit, then let your voice be heard.

Wildcat Chronicle
326 Joliet Street
West Chicago, IL 60185
(630) 231-0880

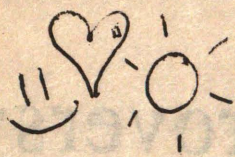
News	Jeff Goluszka
Perspectives	Dan Young
Features	Jennifer Lasky
Entertainment	Arlete Penaflor
Sports	Allison Taylor
Public Relations	Kelley Betts
Editor-in-Chief	Hannah Kenny
Advisor	Carrie Mocariski
Name Plate	Chris Kurzhals

The Wildcat Chronicle is the student newspaper at West Chicago Community High School. The views and opinions of the Wildcat Chronicle do not necessarily reflect or represent the majority of the staff or student body.

Any suggestions or comments for the newspaper can be delivered to the Chronicle box in the main office. Letters to the editor must be

signed to be printed. Letters may be to a maximum of 300 words may be edited for space. The newspaper has the right to exclude any letters that are inappropriately or will not fit in a particular issue.

The Wildcat Chronicle is a forum for freedom of expression and encourages readers to express their views and thoughts.



Happiness ends in heartbreak



By Dan Young

Crushed. There was nothing left for me to do but go home. There was nothing left but my broken heart. How it happened, I don't know. Everything seemed to be going so well and then the hammer fell.

It all started with "the date." Yes, I was finally able to gather my courage and ask "her" for "the date." After she had finished laughing at my pathetic attempt to create a joke of myself, she saved me and said yes. For the next three days, I was flying higher than ever.

I was the man. Everyone knew it too. I had gotten a date with "her." All of the guys walked in my stead. I was an instant celebrity. People would ask me how I did it. Of course, I played with the story and said that she had begged me for "the date" and that I had thought about it and finally said yes.

"The date" happened on a Friday. It was real causal date, just a movie. Nothing special like a dinner or a play; no, it was a causal movie. But, I was with HER. I was extremely nervous, not wanting to make a fool of myself and trying to pull off that great impression. I was looking at my future away from the singles department of life. Some may call it the loser wall, but it is tough when you're alone.

It was tough to make a conversation in the car on the way to the movie. Things were pretty tense for a while, but then we both discovered that we liked Meatloaf and that we couldn't stand Leonardo DiCaprio. I am still counting my blessing for that.

"The date" went pretty smooth and she said she had a good time. I figured that it was time to make my move because "the date" was coming to a close. As we stood on her porch, I stammered in my words, trying to express my feelings to her. I finally managed to spit out what I had on my mind when she got really quiet. My question "Will you go out with me?" hung in the air like a lazy cloud. I thought I was a going to be rejected for sure. There was no way she would stand there and think about it for a couple of minutes and then say yes. It just wasn't going to happen. I now knew that it was over and that I was still going to be single and lonely.

Then she opened her mouth and said "I'll think about it. I'll give you a call tomorrow." It was a crushing blow to my pride. I knew she was thinking of a way to let me down easy. Not that it mattered, I was already destroyed. I drove home in a trance. I even missed my street twice before I realized where I was going. I couldn't think of any possible way for her to accept my invitation. I felt sick and I couldn't do anything about it. There was a sinking feeling in my chest, like my heart was being pulled into my feet. My mouth was dry and I knew it was over.

I tried to sleep, but sleep was impossible. I kind of sat there on my bed, trying out possible conversations. Out of the million that ran through my head, none went the way I wanted them to. I thought about crying, but that was too much to give. At last, I fell in an exhausted coma.

That morning was like none I have felt before. My perfect dating record was gone. However, one of one isn't all that good anyways. The pressure didn't change from the first time to the last time. Nothing changed. The pressure was there and so was the disappointment. I didn't talk; I didn't live anymore. The fog was thickening around my head like you couldn't believe. I don't think I could have seen my hand. I tripped over the stairs and didn't notice. Nothing mattered.

"The call" came in the afternoon. I had just finished lunch and was up in my room, listening to some Meatloaf when my mom yelled up the stair, "James, you have got a phone call. Don't be on too long because I am expecting Grandma to call any minute now." Of course, I didn't actually listen to what she was saying. I didn't care anymore. I walked down the hall, hearing the voices of other men who have walked the same hall to their doom. It was over and I was going to be executed. My pride had already taken the fall, but "the walk" is the worst. The butterflies in my stomach didn't settle down and I felt like throwing up. The gut feeling was horrid and I know my time was up. I had that feeling it was her.

I managed to pick up the phone, even with my life about to be thrown into a trash bin and destroyed. I said hello, knowing who it was and the way this conversation was going to go. It was the gloomiest Saturday I have had in years.

"Yes, yes I will," she said. "Wwwhat?" I stammered, not comprehending what had been tossed my way.

"I said I will go out with you," she said.

Like a balloon that just popped, the whole darkness of my life disappeared as I escalated into the most joyful time of my life. It was the greatest feeling I have ever felt before. Never had things been so wonderful. It was as if the world was brand new. I was reborn into the light and darkness was destroyed by those simple words.

After a brief conversation, I said that I had to go and that I would call her tonight. After the click, I ran down the hall, my joyous yell echoing around the house as I released the tension stored in my body. I felt free, like a burden was lifted off my chest. I couldn't believe the feeling. It was as if I had been accepted into the most sacred club in the world and almost no one else gets to join. I was high above everything.

There was nothing that could bring me down. I had it all now. Everything I had been dreaming of in the last few weeks of my life was in my hands. "She" was mine, and I "hers." I was having so much fun in school now because of her. All of my classes seemed to fly past because I knew I would see her. She had become my beacon of light, my zest for life. Nothing could touch me.

During the time, we had fun. She was happy and I was happier. The weekends seemed to last for hours in her attention. There just wasn't enough time to spend or enough money. I ran out of things to do, but any time I was with her, I was ok.

Then, after a month of flight, "it" happened. She gave me "the note." I was walking to class and she passed me, a tear in her eye. She wiped it away and gave me "the note." She mumbled something as she walked away.

When she handed me "the note," I knew one of two things might be happening. One, we might be breaking up or two, we might be getting closer together. I didn't know what to expect. "The note" was a total shock to me. I had no idea and she didn't give me a clue

on what was running through her head.

I unfolded "the note" with trembling hand, afraid to read what was inside. I didn't want to know. I was happy where I was and there wasn't a lot that I wanted to change. Things were going good. I could feel my heart pounding like a drum in my chest. Beads of sweat popped out on my forehead. My palms were slimy and I suddenly felt hot. I was suddenly surrounded by darkness, like a man about to be executed. I could hear the other inmates saying things to me, by I ignored everything that existed. I began to read "the note", my heart sinking lower in my chest. "The note" was written in blue ink and began with the customary beginning of what's up. Then it went all down hill.

It read:

*Dear James:
What's up? I hope this reaches you correctly because I really don't want it to hurt you too bad. I hope we can still be friends because I like you very much, but I think it is better if we didn't go out. I am not trying to be mean or to tell you that you are a bad boyfriend, but you and I aren't a good couple. I think it is better if we see other people.*

Love,

Darlene.

My heart shattered in my chest. It was like walking the plank on a pirate ship, with sharks swimming below. I knew it was coming. Somehow, in the back of my mind, I knew I had made a mistake. Now, I was paying tenfold. It was like Pearl Harbor all over again. The most shocking event of history had just been passed by my blunders.

How could this happen? Where did I go wrong? Where was I making that mistake that cost me so badly? What made us a bad couple? These questions sped through my mind at the speed of light. I thought of approaching her. This was my chance to come closer to her, but I was weakened by the blow. I knew I would have lost my temper and probably yelled. So I put it off and it was over. I was gone again and I had come back to the dungeon.

Now I walk this dungeon, my head slumped on my chest. I have been killed. I have lost. It is over and someone else has taken what had once been mine. Her favor now looks elsewhere and I have returned to my place in this dark dungeon, afraid to take another step towards the light. I have been crushed.

Why Destroy Your Future?

APPLICATION

NAME: DANIELS BRYAN K
LAST FIRST MIDDLE INITIAL

ADDRESS: 342 NEW HOPE ROAD
NO. STREET

MIDDLETON ME 02034
CITY STATE ZIP

PHONE: (203) 555-4754

EDUCATION _____

HAVE YOU REGISTERED WITH SELECTIVE SERVICE?

YES NO

Guys, stay eligible for federal jobs, job training and student loans. Register with Selective Service when you turn 18. It's the law.

And it's easy to do. Complete the form that arrives in the mail, pick up a form at the post office, or register at our Web site: www.sss.gov

SELECTIVE SERVICE

Register When You Turn 18. It's What A Man's Gotta Do.

School censorship: many years of controversy

By Kelley Betts

The First Amendment guarantees the people's right to freedom of religion, speech, and the press, but it is not stated to whom these rights are guaranteed.

Everywhere students are being prevented from saying what they want to say. Here at We-go, the senior class mural was censored because Mother Nature was going to be painted nude.

The meaning of the mural was to signify students breaking out of the system they've always known. They now have to face the reality of making decisions and weighing out the consequences, according to senior Jason Osterkamp, one of the artists working on the mural.

The meaning was to be portrayed by painting society and nature, stressing nature was the only truth of life that is constant.

The question among students is: are we guaranteed freedom of speech under the first amendment? The answer is no according to Supreme Court case Hazelwood vs. Kuhlmeier. Hazelwood School district in St. Louis, Missouri and petitioner Cathy Kuhlmeier went to court in 1983 over two articles in the school paper that were censored by the principal.

This case changed all students freedoms when the Supreme Court ruled in favor of the faculty.

The case started when the principal deleted two full pages from the school paper. One page included an article on teen pregnancy, which he claimed revealed the names of students who wanted their identities to remain unknown. The other article, on divorce, didn't accurately present a students situation with both sides included.

The writers of the story took the administration to the local court claiming their first amendment rights were violated. The court ruled in favor of the faculty saying "the First Amendment rights of students in public schools are not automatically coextensive with the rights of adults in other settings." The principal sought to "...shield younger students from exposure to unsuitable material."

The Court of Appeals disagreed, ruling in favor of the students saying the Hazelwood school paper is a public forum of expression and the school cannot interfere unless it would conflict with the learning process.

The Supreme Court, however, agreed with the local court that schools do not have all the characteristics to be considered public forums of expression. The main characteristic lacking being schools are not "used for purposes of assembly, communicating thoughts

between citizens and discussing public questions."

The judge left it up to the administration as to whether or not a school is considered a public forum based on if the school authorities allow the "general public" to use the building. If not, school administration can restrict speech of all members of the school community.

The Supreme Court also said the school has the right to censor anything that is "unsuitable for immature audiences." The school must also "take into account the emotional maturity of the intended audience."

The dissenting opinion of the court stated if the school faculty could censor the students and school organizations it would result in an "enclave of totalitarianism." They also state even though students' constitutional rights are not equal to adults' rights, students do not "shed their constitutional rights to freedom of speech or expression at the schoolhouse gates."

Illinois legislation was proposed last year to give student publications freedom of the press. The bill, House Bill 154, made it to the signature of Jim Ryan, but he vetoed the bill.

There was movement to override the veto, but the support for the bill lowered considerably, therefore

resulting in the removal of the bill from the voting list.

A few states now have similar laws to HB154, but Illinois does not, therefore Hazelwood vs. Kuhlmeier is still in effect.

Although these were standards set for a newspaper, they cover all forms of expression for students.

Many students at We-go would

like to see the mural displayed as originally planned, but according to Hazelwood vs. Kuhlmeier, the administration holds the right to censor it.

*All quotes were taken from the text of the United States Supreme Court case Hazelwood School District et al. v. Kuhlmeier et al. case number 86-836.

Summer jobs: apply early

By Dave Mehrman

Now that summer is coming up, you might be thinking of getting a summer job. Most teenagers think that getting a summer job is nothing and it is just a small thing to earn money in the summer. Your summer jobs can have a good impact on future jobs and references for other jobs.

One thing a teenager should understand about a job is; for a teenager, there really is no easy summer job. At all jobs, you need to do things that no one wants to do.

When you apply for the job, you should fill out the application form completely. If you don't understand something on it, ask someone. If you leave blank spots, it doesn't show you care enough to take the time to fill out the form. If you don't want to take the time with their application, why should they take time with you?

Another thing about the application is the references. When you go to fill out an application for a job,

you should have names of teachers, former employers, or even neighbors you have done work for in the past. Make sure though, that you get their permission first, because they may be called and asked about how you have worked in the past.

You should also remember to have your Social Security number with you and the times you are available to work.

If you are 15 or even 14 years old and want a job, you have a lot of restrictions to follow. A work permit must be obtained and a letter from your employer and parents must be presented to get it. You can get more information about a work permit in the guidance office.

Next is the interview. It's the time to make a good first impression to your possibly new employer. You should look clean and neat. Being relaxed is also an important thing to do during your interview. Show the employer that you want the job. Be enthusiastic.

Getting a summer job is just another part of life. Obtaining the position can be some times hard. If you take it step by step and show the employer you care, getting the job can be so much easier.

Things to remember when looking a summer job:

- Fill out the application form completely
- Get references (teachers, former managers, and neighbors you've helped in the past)
- If the employer doesn't call back, don't be afraid to call and ask about your application (it also shows you care about the job)
- Have your Social Security number, references, and hours available with you when you go to the interview
- Be clean and neat when you go to the interview
- Show the employer you care and that you want the job


St. Augustine
College

**AFRAID OF GOING TO COLLEGE?
HAVENT APPLIED, YET?**

**THINK THAT YOU CANT MAKE IT?
IS LANGUAGE A BARRIER?**



ST. AUGUSTINE COLLEGE IS THE ANSWER.

WWW.STAUGUSTINECOLLEGE.EDU

**We're the only bilingual institution in the Midwest
and we'll help you with the financial aid forms.**

**Our classes are small and we have a friendly and
supportive environment.**

Our focus is you and your success.

* ACT/SAT Exams are not required.

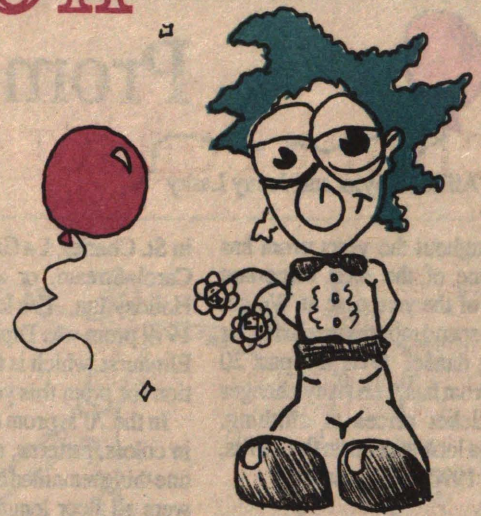
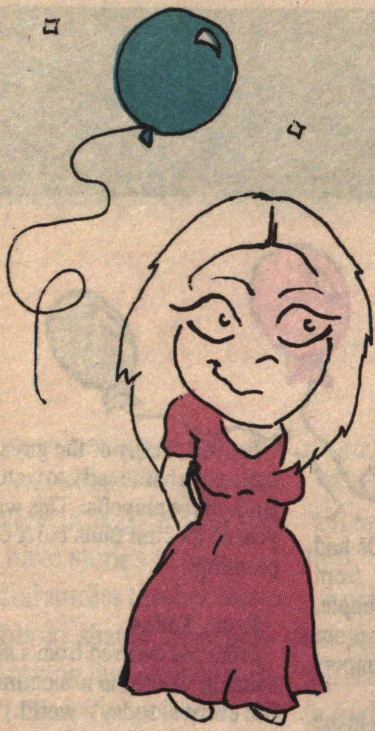
(773) 878-8756

extension 235

Prom Edition 1998

~I will remember you~

Now and Forever



A night to remember forever

By Jeff Goluszka

The 1998 Junior/Senior Prom is being held at the Diplomat West, located off North Avenue, and will be held on May 22, starting at 7 p.m.

Tickets will cost \$70 per couple, an increase from \$50 per couple last year, and will be available in all lunch periods from May 4 through May 15.

When you purchase your tickets, you can vote for ten junior candidates for each prom king and queen. Classes will then vote during third hour for the top five males and top five females to decide the crown.

Last year's king and queen were current seniors Tricia Tinnes and Steve Garcia.

This year, the prom committee expects about 500 people to attend. The three colors for this

year's prom are shades of silver, dark teal and magenta. The theme is "Now and Forever."

The song for this year's prom will be "I Will Remember You" by Sarah McLachlan.

As for the meal at this year's dance, it will include chicken noodle soup and salad, a double baked potato, mixed vegetables, chicken or fettucini alfredo, and a sundae for dessert.

Athletes who will be arriving late will pay about \$40 to \$50 less for their ticket, since they will miss the meal, said prom committee member junior Nicole Gomez.

As for mementos of this year's prom, a candle with glass vase, a picture frame and a key chain will be available. All of those items will be embossed with the prom

'98 logo.

The decorations will consist of balloon arches, flowers, and free and hanging balloons. The place doesn't need much decoration, because the Diplomat West is already very pretty, said Gomez.

After prom, the most common route will likely be to attend the fifth annual All Night Long, which is sponsored by Community High School. This year it will be held at the Synergy II in the Bowling Green Sports Center, as it was last year.

It is located at 30W150 West Roosevelt Road in West Chicago. Tickets are \$7.00.

All Night Long will last from 11:30 p.m. until 4:30 a.m., in which students will not be allowed to leave until 4:30 a.m. It will be held the night of prom, and will feature

the following: Synergy II, lounge, bowling lanes, an outdoor deck, sand courts, a snack bar, two dance floors, live music, bands, DJ's, karaoke, sand volleyball, line dancing with caller, Rock 'n Bowl, a video arcade, a cappuccino bar, billiards, a tattoo artist, Polaroid portraits, pizza, hot dogs, breakfast, Best Videos and a large screen television.

At All Night Long, over 300 prizes will be given away, including a pre-driven car, courtesy of Family Ford.

All Night Long 1998 is a smoke-free, substance-free and chaperoned event. The prom events may only be attended by juniors or seniors, or an underclassman, as long as they attend with an upperclassman.

As for prom pictures, the follow-

ing packages are available: For \$45, two 8x10 photos, four 5x7's, two 4x5's and eight wallets; for \$35, two 5x7 photos, two 4x5's and eight wallets; with the purchase of a package, for \$15, 24 additional wallets can be purchased, and 48 additional wallets for \$20.

This year's prom committee is comprised of juniors Jeff Powell, Autumn Planek, Gomez, Krista Varble, Cathy Mitchell, Carrie Herbert, Jeff Callahan, Maggie McPike, Jeff Stogis, Abby Brown, Melissa Acker and Molly Saul.

"[Prom is] gonna be awesome this year, everyone should go," said Gomez.

If you have any questions or need information about All Night Long,

contact parent volunteer Bonnie Wostratzky at 231-0636, or Community High School Principal John Highland at 293-8088.

Now and Forever

West Chicago High School

Junior - Senior Prom

May 22, 1998

Party 'til dawn

By Arlete Penafior

Once again All Night Long will take place after prom. This year it will be filled with even more new surprises and prizes.

All Night Long will be held on Friday, May 22 from 11:30-4:30 a.m. Cost of the tickets is \$7.00 which will go towards the car that will be raffled as a prize by Family Ford.

Only juniors and senior will be given the opportunity to win the car, since this is the junior and senior prom which is to celebrate them. Although anyone can attend to All Night Long.

The type of car that will be given away this year has not been given to the school yet. Family Ford plans to inform the school a week before hand, the car will be on display in the front of the school for a couple of days like it has been past years.

This year's All Night Long will be the first to have Bunjy Run in which you are

attached to some rubber bands straps, then you are made to run as far as you can until you are jerked back by the force of the rubber bands. There will also be Cosmic bowling this year.

There will also be free video games, free food, temporary tattoos, karaoke, raffle prizes,

Club Synergy next door will also be open for people that night. Several bands are lined up to perform that evening. Physical Education teacher Dan Johnson will be performing, along with Latino DJ Giovanni.

In past years, All Night Long has been very successful in the past year. Raising close to \$9,000, organizers plan to raise \$10 or \$12 thousand this year if possible.

Last year they had 350 people, and hope that this year there will be 400.

"It's a great place for kids to go after prom, and a great alternative for those who don't go to prom," said Bonnie Wostratzky All Night Long Coordinator.

If you are not planning to go to prom, All Night Long is the best next thing, but it is a lock in so once your in, your in for the rest of the night.

The coordinators are pleased with this opportunity given for kids.

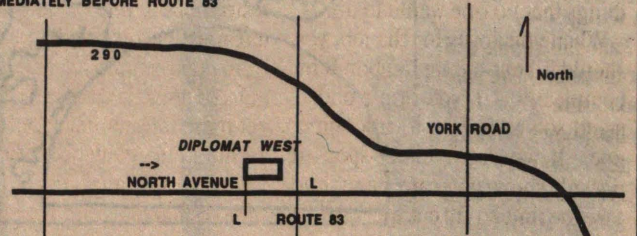
"I enjoy being able to provide this kind of entertainment for kids," said Wostratzky.



and a lot of music.

DIRECTIONS:

THE DIPLOMAT WEST BANQUET HALL IS LOCATED AT NORTH AVENUE AND ROUTE 83 IN ELMHURST. IT IS LOCATED WITHIN A SHOPPING CENTER ON THE NORTHWEST CORNER OF THE INTERSECTION. TAKE NORTH AVENUE EAST AND TURN LEFT AT THE LIGHT IMMEDIATELY BEFORE ROUTE 83



L: STOP LIGHT AT INTERSECTION

Prom through the decades

By Allison Taylor and Jenny Lasky

Throughout the years prom has been one of the most important events of the year here at We-go. People spend months preparing for the big dance. Over the past 20 years prom has seen many changes from ticket prices to clothing. Here's a look at prom in the 1970s, 1980s, 1990s, and today.

Prom 1970s

Prom in the 1970s was held, like it is today, in buildings other than the school. The decade kicked off with only about 100 couple attending prom in 1971 at Pheasant Run. Prom was also held here in 1973.

The number of attending couples increased slightly throughout the decade. In 1977, there were 135 couples, and in 1979, there were approximately 140 couples who attended.

Entertainment at prom was provided by live bands throughout the

in St. Charles, La Grand Chalet in Carol Stream, or at the Aurora Holiday Inn. The location for the 1979 prom was Diplomat West in Elmhurst, which is the same location for prom this year.

In the 70's, prom dresses varied in colors, patterns, and styles, but one thing remained constant. They were all floor length and most of the females wore gloves.

However, these disappeared as the years passed. Wrist corsages were also prevalent among the girls.

The males wore mostly white tuxedos in the begging of the decade, but closer to the end, black and other colors were beginning to appear.

Black bow ties were worn with the tuxedos, however some males had colored bow ties to match the colored jackets. The guys often wore ruffled shirts under their tuxedos.

while a few wore modern tuxes with wide lapels.



The king and queen in 1988

By the middle of the decade styles had changed again. Dresses were sleeveless or strapless while some had big poofy sleeves.

Also, most tuxedos included a black jackets and pants, rather than the previous tuxes of white jackets and black pants.

English teacher Kelly Kolasa attended prom three times during the mid-1980s, and "each time the dresses were pastel and completely the typical 80's," she said.

Prom 1985, "Tonight a Celebration" was held at the Galleon in St. Charles and included a seven-course dinner. The cost was \$35 per couple, and music was provided by the band Better Off.

By the end of the decade, ticket prices had increased and starting in 1988 music was provided by a disc jockey rather than a band. The tradition of guys paying for their date continued throughout the decade.

Prom 1989, "Faithful" was held at Brookwood Country Club in Addison with a buffet dinner.

Tickets were \$40 per couple and the evening ended with a slide show of the junior and senior class.

During the 1980s, Kolasa said couples typically went out the day after prom.

"We always went to the dunes for 12 hours and got completely

fried," said Kolasa.

Prom 1990s

Prom in the early 1990s had varied prices, anywhere from \$30 a couple to \$60 a couple. This decade saw the after prom activities becoming more important than the dance itself.

The dance was held later in the year than what we are used to now. Some of the dances were even held in early June.

All Night Long, held at Bowling Green in West Chicago, also began in the early 1990s. This is an activity where the students could spend the entire night at Bowling Green. It was started to promote a substance-free place for students to attend after prom.

There were live bands, bowling, karaoke, and various prizes are raffled off.

Dresses in the early 1990s tended to be short and they puffed out at the waist. Many were sleeveless

cocktail dresses with small shoulder straps. The most popular colors were black and white. Females tended to have a lot of volume and curl in their hair for prom.

The tuxedos worn by the males were the same ones we think of today. Most of males wore black, with a bow tie and cummerbund to match the girl's dress.

By the early 1990s, pinned-on corsages were gone. Females received wrist corsages.

After prom, many couples planned activities. Things that were popular to do the Saturday after prom were Great America and the Michigan Dunes.

In 1991, many of the guys took their dates home early to watch the Bulls in the playoffs. This was the year of the first Bulls NBA championship.

Prom Today

Prom has evolved from a simple evening of fun, to a monumental life event in today's world. Guys and girls spend months searching for the perfect clothes, accessories, and most importantly, the perfect date. People wear whatever their heart's desire, from short dresses to long dresses and from classic tuxedos to wacky modern tuxedos.

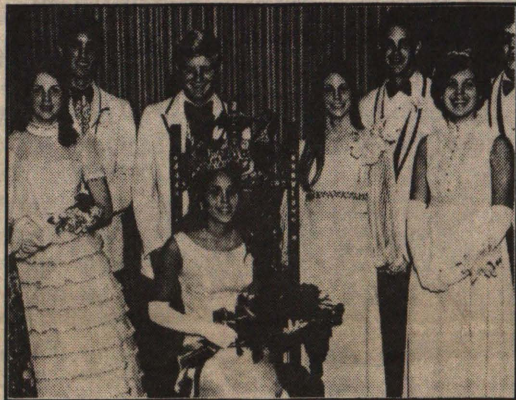
Prom has become more expensive in the late 1990s, especially for girls, with the cost of dresses, accessories, nails, hair, make-up, and tanning. Many prom-goers manage to attend prom without going bankrupt, though. Senior Jessica Leston is attending prom for the second time and has already shopped around for the best prices. "I shopped very well," said Leston.

Last year prom, "Time of My Life" was held at the Ambassador in Elmhurst and this year's prom, "Now and Forever" will be held at the Diplomat West in Elmhurst.

Ticket prices have reached an all time high of \$70 per couple, with prices in the last few years around \$50-60 per couple.

Many couples today split the cost of tickets instead of having the guy pay for for the girl. Leston said her date paid for her last year, but this year they will be splitting the cost.

Throughout the years, the juniors have always hosted prom and have always made the prom court.



1970s prom court

entire decade. These bands varied from Freshwater to Lou Wells and his orchestra.

At the beginning of the decade, prom was held later in the school year, with the 1971 prom being held on May 29. But near the end of the decade, prom was held on earlier dates. The 1978 prom was held on April 28 and the 1979 prom was held on May 11.

Locations for prom were varied, with places such as Pheasant Run

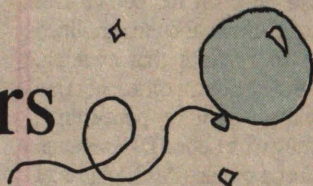
Couples paid \$20 for tickets which included dinner. Music was provided by Sterling, a local band.

Attire changed slightly from the previous decade, with most girls wearing floor-length dresses which were usually light in color. Skirts were straighter giving dresses a sleeker look.

Tuxes varied as well, with some guys wearing white jackets and some wearing black jackets. Many guys opted for the classic tuxedo

Prom 1980s

In May of 1980 the prom "You decorated my life by painting your love all over my heart" was held at St. Andrews Country Club in West Chicago.



Prom Horrors

By Dave Mehrman

When most people think of prom, or the night of prom, they want it to be one of the best nights of their lives. The last thing they want is a horror story to remember.

You should make sure everything is planned out right. When you are running around frantically trying to get ready, things can go wrong.

Take this senior girl for instance. She said make sure your hair stylist knows what he or she is doing.

Going before hand to a new stylist is a good idea. It is smart because the hair stylist could mess your hair. This senior said she ended up looking like Elvira the whole night of prom.



A word of warning from another senior girl. She said never to go to Taco Bell after prom. Prom is expensive, but it's not so bad you

have to end it of with 70 cent tacos. Dressing up in new dresses, tuxes, and shoes, is not an occasion to go to a fast food restaurant.

Personally I would have chosen White Castle.

One junior guy said he waited too late to reserve a limo. None were available. With everyone ordering limos the only smart thing to do would be to reserve early or you might be driving to prom in your mom's station wagon.

On a final note, one thing that would make prom memorable is to get into a deadly car accident. To prevent this, make the smart decision to drive sober. Don't make prom night a death trap for you or your friends.

After Hours

By Carrie Zeffield

Thinking about going to Bowling Green after the prom? Well if you feel like staying at a crowded place until six in the morning, well so be it. But if you feel like going somewhere where you can enjoy yourself, relax and leave anytime, then here are some ideas for you.

After prom take a ride to Chicago with your date for a night out in the city with your very own carriage ride. Some carriage rides you can find along state street and Michigan Avenue. You can call ahead to make reservations.

Instead of going out for a bite to eat before hand, go afterword. You and date (and friends) can eat and hang out as long as you want to without being pressed for time.

And if you have dinner before prom, then go clubbing after prom.

Hit the nearest dance joints with all your friends and make sure to dance in with your date.

Or if you feel like doing something relaxing go see a movie. Wheaton Theatre is a close solution for midnight movies. There is always the option of renting a movie to best suit what mood you're in.

If a movie doesn't seem to grab your interest, go to the beach. Hang out with your date and your friends. Just make sure the weather is nice.

Or if you don't feel like going out afterward, throw a party! Invite all your friends and make memories. Remember, a night like this may never happen again.

Trips after prom seem to be a big thing. Go to the Wisconsin Dells or to Gurnee for a night and day at Great America.

If none of these ideas seem to catch your mind then think of your own ideas. Be creative. Prom night is a one shot deal. Make it memorable.

When I was your age...

Prom is just as popular now as it was when We-go teachers were in high school and they have stories to tell.

Social studies teacher Steve Wroblewski shares his experience saying that he originally didn't plan on going to his prom, but all of his friends had dates, and at the last minute, he ended up going with a girl he didn't particularly like.

"At the dance, I danced with her once or may be twice. By the end of the night she went home with her friends and I went home with mine.

Until this day, she still doesn't have her half of the

prom pictures," he said.

Wroblewski's prom song was "I'll be there for you" by Bon Jovi.

Another teacher remembers her prom experience by saying she never went to her prom in high school, but she went when she was in college, twice. Both times, her younger sisters were there, because they were still in high school.

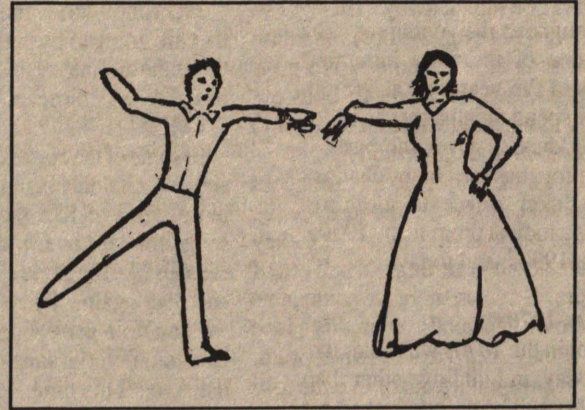
Social studies department teacher Steve Kellner said that for his turnabout dance, his date made the dinner arrangements at the rotating restaurant at O'Hare airport.

They left the dance early

and went to O'Hare, but when they got there, the resaurant was closed. She forgot to make reservations.

They ended up eating hot dogs at a hot dog stand in the American Airlines terminal, dressed in their best formal dance attire.

Social studies department teacher Sean Armstrong said of his prom he didn't know he was supposed to get his date a corsage, so he didn't. He was out of time, so he went to Jewel to get one, but they didn't have any made. He and his date ended up buying flowers and making a corsage themselves.



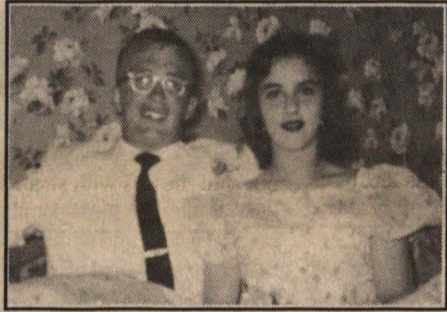
The pictures on this page are all of We-go staff members when they went to their proms. Try to identify all of them using the entry form on the bottom of the page. The number of the picture is under the teacher who needs to be identified. The first student who correctly identifies the most pictures will win a pair of prom tickets.

Entries can be turned in no sooner that Friday, May 1, at 7:30 a.m. to Ms. Mocarski directly.

The winner will be announced Monday, May 4. Good luck!



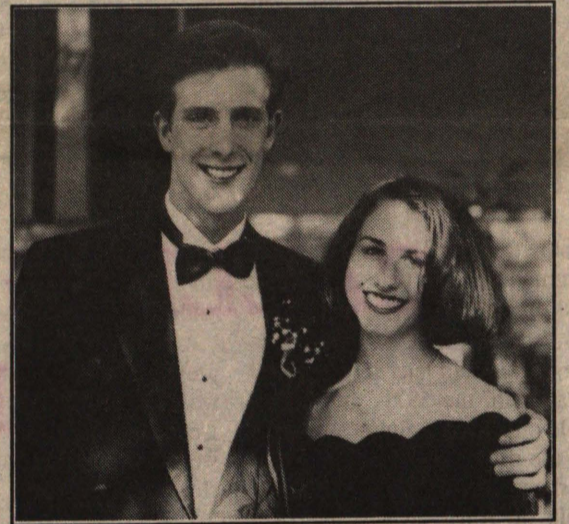
1.



3.



5.



7.



2.



4.



6.



8.

PROM CONTEST ENTRY FORM

NAME _____

GRADE _____

1. _____	5. _____
2. _____	6. _____
3. _____	7. _____
4. _____	8. _____

Final prom message

By Kelley Betts

The '98 junior/senior prom is less than one month away. This will be the last big event before graduation for seniors. Our time at We-go is up and we are ready to hold our heads high and walk out the door to freedom and opportunity.

A lot of people don't care about the school, the people in it, or the events sponsored by it. All they care about is getting the hell out of here. But then there are some of us who will actually miss this place and may shed a tear or two at prom.

In a way, it's kind of like the four years of high school. No one really knows what to expect at prom, but all these worries will seem so insignificant after prom is over, in the mean time, we preoccupy ourselves with it.

Will the food be bad?

Everyone worries about what the food will taste like at prom, and of course, no one can dance on an empty stomach.

Well, the obvious is there. The cafeteria fries weren't gourmet status, but what about the friends we've made.

The knowledge we have filled ourselves with from the experiences we've had here is inconceivable. I can't think of one person that hasn't changed since freshman year.

Those friends we have made were our strength through good and bad times.

Will the D.J. play good songs?

Everyone worries about the songs that are going to be played. Sometimes the monotony of all the songs played at dances is tiring ("YMCA").

So some of the classes were rough and we couldn't stand them anymore, kind of like those horrible songs that are over played. They seemed like the same old tune over and over again. There were times we couldn't get enough of them, like your favorite song that you can listen to all the time.

What will other people be wearing?

In the beginning of high school, everyone tried to fit in somewhere. Some people dressed a certain way, others acted a certain way. As the years went on, almost everyone seemed to have found a place. They've found the personality that is the perfect fit for them, being themselves.

By the end of the night, everyone will look back and realize, it wasn't the food, or the songs, or the dresses and tunes that made prom memorable. It was the smiles on everyone's face, it was the laughter that filled the room, it was the fun everyone had.

"I will remember you, will you remember me? Don't let your life pass you by. Weep not for the memories." Sarah McLachlan.

Athletes are angry again

By Dan Young

The countdown to P-Day (Prom) is 22, yet not very many athletes are going to go to Prom because they have events during Prom weekend.

Not too many of the track athletes are going to Prom, and the boys baseball team may be feeling the effects of the big dance.

The boys baseball team has a doubleheader on May 23

The girls track team has their state competition and the boys track team has their Sectionals the night of Prom.

While this may be a sad fate, there is an explanation.

Highland said, "I know that it always hits the athletes. I feel real bad about it, but there is nothing we can do."

Highland explained that it really didn't matter what was done to the date.

"The date will always come in contact with some event. May 22 just happens to be the day where the least is going on. We have things for the athletes."

"The athletes can drive to their event with my and their parents permission and the location of Prom will hold the dinner for the athletes."

"By using this process, most of

the athletes manage to get to most of Prom," said Highland.

Other schools make exceptions for their athletes.

Wheaton-Warrenville South delays their Prom until after all of the sporting events are over.

The last sporting event ends on June 13 (baseball state finals) and that would run into graduation and school would be out soon after.

Willowbrook holds Prom after school has gotten out. If them, why not us?

Highland said, "If we move it up the calender or down the calender, there are more problems facing us. You have to understand how difficult it is for us to find a medium for the date."

How about earlier? According to Highland, "Prom is a big indicator for students to say 'hey, the school year is done.' We don't want that at all."

There needs to be some sort of solution. There has to be a medium. Why doesn't West Chicago take the other schools as examples and hold Prom until later or earlier?

Why can't the school alternate the date so different sports get hit?

Boys track and girls track have been hit during the last four years. Why is the day always the same?

Highland said, "I talk to Athletics Director Bob Stone and find the day where it is most convenient for all of the sports."

"It just happens to land on the day track has sectionals or state or something. That day happens to be most convenient to other sports."

Junior class president and runner Jeff Stogis said, "I talked to Mr. Highland about it the other day."

"He said it was too late to change it." Junior runner Wes Skidgel said, "It kind of sucks we can't go. If we did go, it would be a waste of time and money."

What about baseball players? Junior Brian Raymond said, "It really sucks. I wanted to go to Prom, but we have a game the day after."

Girls track athlete Janine Morris said, "It is really unfair that we can't go because of state. They need to schedule it better."

Where is the solution to this? In 1990, We-go held Prom on June 2. Why can't we have Prom on June 2 now? Silence does not provide an answer, an answer we must find.

CALLING ALL COMMUNITY HIGH SCHOOL STUDENTS!

WANTED:

Student Bands/ Stand up Comedy/ Skits

To Perform At:

"All Night Long '98"

May 22, 1998

Bowling Green Sports Center

West Chicago, IL 60185

Openings for Bands & Comedy Require Auditions

Interested Parties Contact

Ruben Campos -231 3233 OR Donna Brown - 293-1728

Searching for true hip-hop

By Joe Leli

It's what hardcore hip-hop lovers all over the world have been waiting for, yes Guru and DJ Premier, better known as Gang Starr, have come out with a new album entitled "Moment of Truth." Using the title to explain it is time for listeners to realize the truth of hip-hop and recognize the art form, since so many people are not coming from the heart with their music. Relying less on hip-hop's recent sampling craze, they use more individual talent. While Premier provides raw beats, Guru kicks the raw lyrics.

The new LP is their first release as a group since 1994 when they came out with, "Hard To Earn." Gang Starr's three previous releases include 1989's *No More Mr. Nice Guy*, 1991's *Step in the Arena*, and 1992's *Daily Operation*. None of the albums made it above twenty on the Billboard top 200, but look to change things with this new album.

DJ Premier himself has supplied

turntable laced beats to such rappers like Jay-Z, Nas, Rakim and, of course, The Notorious B.I.G. He has also worked for a cast of R&B artists including Janet Jackson for a hip-hop remix of "Together Again."

After working with such successful artists as these, the conclusion is obvious that Gang Starr's fifth album will be more than just a moment of truth.

The other half of the pioneer group, Guru, does not fail to send his monotone message in his lyrics. His voice sounds almost reborn and like his prime days, he is fearing no rapper alive. Throughout this entire CD, he combines hip-hop's low points with America's lows and his professional need to express his dislike of artists who have disrespected the art form of hip-hop. Such as in the song, "Itz a Set Up" featuring Hannibal, a new MC to the Gang Starr crew, Guru complains about coastal problems and

amateur rappers: "They pass trivial pursuits/ like east and west coast feuds/ come against me on the mic/ many to most will lose/ like most dudes/ I love this hip hop and this rap stuff/ but I don't like the shows when an ignorant act up." The rest of the lyrics follow this pattern as well. That's only a preview of the thoughts and rhyming ability of Guru on this album though.

As the basis of the entire theme of the CD, they are seeking for truth and the track, "New York Straight Talk," let's people know Guru and Premier are representing NYC and the birthplace of graffiti, break dancing and most of all, making money. The hook is another DJ Premier masterpiece and Guru describes New York's strength with "Bright lights, big city, and the dark alleyways/ New York we get the money all day every day."

The first single entitled "You Know My Steez" shows Gang Starr

at its absolute finest. The first verse blows the listener's mind as does the rest of the song. Guru definitely represents hip-hop in its highest form, he's now over thirty years old but sounds like a new man in this song: "Who's this suspicious character strapped with this sound/ profound/ similar to rounds/ spit by derringers/ you're in the terror dome like my man Chuck D said/ its time to dethrone you bones and all you knuckleheads." Be sure to check out the video to this song to surely elevate your mind and change your views of what hip-hop has become over the years. The song rides an original DJ Premier beat with Guru displaying high lyrical skills.

The current single off the album, "Royalty" featuring KCi and Jo Jo, shows Gang Starr's artistic boundaries by collaborating with two of R&B's best. Usually on previous albums Gang Starr did not use R&B in their music but on an interview

with Rap City, they were asked why they picked the two singers, since they are such a hip-hop based group. Guru replied that KCi and Jo Jo are the type of singers that get music moving and listeners alive. The beat makes the two sound much more adult than when they did songs with 2Pac on the west coast, since they are not singing about being young and crazy but more respected and wise.

Buying this CD would be a very good investment to your collection and is a must have for any true hip-hop fan. If you don't want to spend the money to get the entire album, gather up five dollars and at least buy the single "You Know My Steez."

Overall, it's safe to say the Jordan-Pippen, Batman-Robin combination of Guru-Premier give them the true hip-hop edge the music industry lacked and it shows from beginning to end on *Moment of Truth*.

Revealing the unknown

By Hannah Kenny

It is perpetual night in Depression-era New York and there is no way out.

The residents of *Dark City* have become scientific playthings of gray-faced fascist aliens, The Strangers, whose purpose is to discover the workings of the human soul.

The Strangers carefully tune their creations to find a way to continue living. Tuning is their way of gathering the essence of the human soul by stopping time and altering perceptions and recollections.

The humans are unaware of this process and the eternal darkness, all except one.

John Murdoch (Rufus Sewell) found he has the power of The Stranger's Tuning and is able to resist their control over his mind- and for that he must be destroyed.

With the guidance of psychologist Dr. Schreber (Keifer Sutherland), Murdoch discovers his memories and reality are artificial. It is his mission to reclaim his destiny by slowly piecing together the puzzle of his bittersweet childhood, his love for his estranged wife and the key to a series of horrific and bizarre murders which he is suspected of committing.

How Detective Bumstead (William Hurt) succeeded in not

having his mind Tuned is one of the many gaping holes in *Dark City* that's much more interested in blowing your mind than in adhering to any interior logic.

The love story of Murdoch and his wife Emma was faceless, although Jennifer Connelly (*Inventing the Abbotts*) attempts to show genuine concern about her amnesiac husband after she has an affair. How she remembered Murdoch after two weeks of brainwashing and waking up in strange places is another void in the story.

Sewell (*Cold Comfort Farm*) gives Murdoch enough poor-boy delusion to make him a sympathetic character and counters it with ordinary brave chivalry, as do all heroes. He seems terrified to go through an appearing door, but after a moment of anxious facial expressions he jumps right through to save his wife's love.

Sutherland (*A Time to Kill*) takes his roll too seriously. Appointed by The Strangers for his extreme knowledge of the human soul, Dr. Schreber avoids Tuning in return for his medical abilities.

He seems to be on edge and excited for the entire melodrama, speaking with a shortness of breath that is annoying after the first five minutes.

Mr. Book (Ian Richardson) is

the one who instructs The Strangers in their nocturnal activities. Richardson gives an icy disposition to his role as a sinister priest with diabolical airs as he does in *The Fourth Proctocol*.

Australian director Alex Proyas gives the tribe of Strangers and their underground lair the same charming gloom as he did for *The Crow*. As the writer, the image he creates reflects the obscurity of his childhood nightmares upon which *Dark City* is based.

Although a noisy, psychedelic sci-fi allusion with a boring plot, it is nothing less than a visual masterpiece.

The alteration of the city at midnights proves the wonder of computer detail once again.

Not a shot, sound, or graphic was selected without the careful determination and primed artistic reason of Proyas and producer Andrew Mason.

After the confusion is settled and a predictable battle of minds between Book and Murdoch, the movie ends in a bad display of emotions in sunset colors. The blinding light hurt my eyes, not to mention my head after sitting in the dark theatre.

The acting doesn't do justice for an impressive plot but fascinating visuals makes it worth the two bucks to see at home.

★★★

Anchorless hasn't sunk yet

By Carrie Zeffield

Female singer/songwriter Kacy Crowley recently released her debut album "Anchorless."

Known to be a storyteller by friends and family, "Anchorless" offers a glimpse of her hard road to fame.

Crowley was born in Northampton Massachusetts. At the age of five she learned how to play an acoustic guitar after being inspired at a John Denver concert.

Crowley isn't the only musical influence in her family. Her mom was a town piano teacher and her dad was very much into the latest in music, which he would bring home to Crowley. Crowley learned to follow the music and every solid beat held in the songs she listened to.

During high school, Crowley claimed to be very rebellious.

"My parents loved me so much, but I really wanted to rebel against that. I had this great sense of adventure inside of me."

But her journey after high school suffered some severe losses. At the age of 19, Crowley left Massachusetts, taking a bus to L.A. alone. Only her hopes, dreams and a bag of clothing came with her. She moved into an apartment and played local coffee houses for money and a hope that someone would discover her.

A short time later, Crowley lost her apartment and was forced to move back to Connecticut where her family now lived, and start all over.

With her parents help, she got her act back together and in 1992, Crowley set out again this time in New York to start a band and search for a dream to come true. That year, she met her now husband and novelist Karl Anderson. And later that year, a fire destroyed her apartment and everything in it. Crowley moved in with Anderson.

From New York, Crowley and Anderson moved to Austin, Texas for one more try at her long wanted career in February of '95.

1997 was a good year for Crowley. She signed with Atlantic records and finished her debut album "Anchorless" with her producer Dave McNair. Her first track, giving off a catchy pop/rock sound, titled "Hand to Mouthville" installs an idea of how she strived and conquered her dream.

Her second track gives an insight of how rebellious, giving her audience a rock 'n' beat to her autobiographical song.

"Melancholy Bridge" gives off a story of her love life and things that she has lost in her life. The song is mellow with a touch of bass and percussion.

The majority of the album has a pop/rock blast from the '80's sound while some songs still concentrate on her problems and struggles throughout her life and things that will never be forgotten in her life.

"Anchorless" was developed into an acoustic sound, with her hard toned voice and her touch of pop, light and rock music combined to please her every listener.

Looking ahead to Prom

Aries (March 22- April 19) Put away the books and hit the parties, you've been studying really hard and it's finally payed off so treat yourself with some fun. Who knows you'll probably meet a real hottie at one of these parties. One of your friends feels like your ignoring him/her so pay attention, or you might end up losing a good friend. Your lucky day this month is the 12th, your perfect match is a Pisces.

Taurus (April 20- May 20) You might be feeling a little blue because of so many problems that you're having which makes your life feel complicated. Don't let all of these problems bring you down, there's always a solution for every problem. If you stop stressing out so much and think clearly for a while you'll see that your problems are not as bad as you thought they were. Your lucky day is the 25th, your perfect match is a Gemini.

Gemini (May 21-June 21) You'll be spending a lot of time with your family this month, not because you have to, but because you actually want to. That certain someone that you've been wanting to notice you finally does, so if this person comes up to you in the hallways or gives you a call that you weren't expecting don't be so surprised.

Your lucky day this month is the 7th, your perfect match is a Taurus.

Cancer (June 22- July 22) This month you'll be feeling rushed by peers to find that certain someone. Be patient if it's meant to happen it'll happen. You have older friends who do older things but that does not mean they are wiser. Just because they've done something you haven't, doesn't mean they are experts on that. Your lucky day this month is the 4th, and your perfect match is a Libra.

Leo (July 23 - Aug 22) You'll feel stressed out by so many things you have to do. But don't let pressure overwhelm you, just take everything day by day. Don't spend too much time on one thing, try to organize your time better so you won't feel you have so many things to do at one time. Your lucky day this month is the 14th, your perfect match would be a Virgo.

Virgo (Aug 23- Sept 22) You are confused about your true feelings for that certain someone. Take time to think things through and if you realize that what you felt for this person isn't true, then just end it before someone gets hurt. It might be hard to do but it's for the best. If you really do feel something for this person then tell him or

her what you feel before it's too late. Your lucky day is the 6th, your match is a Leo.

Libra (Sept 23-Oct 23) All of that hard work in school finally paid off, so take a break and do something that you've been dying to do for months, you won't regret it. You'll meet someone new who will be introduced to you by a friend, so keep your eyes open, this person might be the one you've been waiting for. You'll run into a lot of luck, but it'll be in little ways that will take you by surprise, like not getting in trouble with your parents for coming home late, or being excused for being really late to a class. Your lucky day is the 18, your perfect match is a Scorpio.

Scorpio (Oct 24-Nov 21) You might have a few problems with some close friends. Try to do some things on your own instead of having to do everything together, a bit of individual space will really make a difference. Try hanging out with friends outside of your normal group, and see what happens. You might want to try something new this month like a new haircut, some new clothes just to pep you up this month. Your lucky day is the 24th, your perfect match is a Libra.

Sagittarius (Nov 22- Dec 21) You

might have made a big mistake about leaving a relationship or just someone you were talking to. You really like this person, but you don't know how to show this person how you really feel. Your might want to do something about this before it's to late. You both might have said some things you really didn't mean so try to clear up these misunderstanding's. This is the perfect time to do it before you lose this person for good, and you'll end up wondering what if. Try to be more affectionate towards this person, a little hug now and then, or even a simple hello, might help. You might want to go to the mall and have a little shopping spree, you deserve it. Your lucky day is the 20th, and your perfect match is an Aquarius.

Capricorn (Dec 22- Jan 19) This month you'll run into some spare cash use it on yourself, you've been wanting to buy some things for a while now so go ahead and do it. You feel really good about yourself, since you feel like you've accomplished everything you said you would. Just keep doing what your doing and all of your hard work will pay off at the end. A good friend from the past comes back into your life, be smart and don't let this

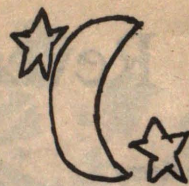
person get away from you again. Your lucky day is the 26th, your perfect match is a Taurus.

Aquarius (Jan 20-Feb 18) This month you'll meet a lot of new people who will be interested in you, but your just not ready to start a relationship, so start with a simple friendship. Right now your feeling very independent and loving it, so you might want to stay that way for a little while. A good friend will be in some problems this month, it is important that you're there for this person, it will mean a lot to them. You might want to study a little bit harder in school, just to improve grades, since you know that you could be doing a lot better. Your lucky day is the 13, your perfect match is a Sagittarius.

Pisces (Feb 19-Mar 21) Stay away from people who are trying to make you do decisions you're not really sure of, it's for the best. Don't be so affected about what people say about you. Try to ignore it because if you pay attention you're giving these rumors importance. Not everything this month will be bad, you'll be hitting the parties big too, so be on the look out. Try to pay a little bit more attention to your health, don't take it for granted. Your lucky day is the 8th, and your perfect match is an Aries



It's all in the stars



By Jenal Menola

Have you ever been asked "what's your sign?" Do you know people can find out and understand a lot more about you by knowing the simple answer to that question? The Universe holds the secrets to our past and future. Many of us are not aware of the power and energy that we receive from the moon, the sun, and all the planets in the solar system. Every little thing we may say, think, or do is influenced by our astrological birth chart, and the alignment of the planets the day, time, and location of our birth. The most significant sign is your sun sign, this tells what position the sun was in when you were born. This is the sign most people are familiar with and read about in horoscope interpretations.

There are twelve signs in the zodiac; Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. All of these signs are categorized into four elements called earth, air, fire, and water. The three signs in each element share similar qualities and the personalities people have are very comparable. The sun sign is where your real motivation comes from, but there are the influences of the other planets that may counteract with your personality traits. For example you might have sun in Sagittarius and moon in Virgo. This means you probably have a freedom loving personality (which you'll get from the Sagittarius sun) yet very emotionally dry (that's from Virgo moon). The sun sign is the most dominant and some of the

descriptions may not fit you, but I'm sure it's somewhere in your chart.

The element earth includes Virgo, Taurus, and Capricorn. These three signs incorporate have very hard working traits. They share the need to be determined and caring for others. Virgos are very clean, neat, and selfless people. The symbol is a virgin which represents purity. They are also the most conservative sign in the zodiac, but can be a bit fussy and critical. On the other hand there's the Taurus who's very dependable and unhurried, yet stubborn as a bull, like its symbol the fair tempered bull. When it comes to change they are resistant, and watch out if you push one of their buttons. Capricorns are very serious and career orientated, usually they put logic before feelings. They want power and a well liked reputation, especially at the office. Their symbol is the goat and signs with a horned animal are known to be forceful. Capricorns are popular ones for being perpetually cynical and sarcastic. Each of these earth signs are similar in one way or another.

The element air consist of the three variety loving signs Aquarius, Gemini, and Libra. Aquarians are the independent and cool water bearers. They're the friendliest sign in the zodiac and is the most collected out of their group of friends. Emotionally dependent and very often aloof Aquarius likes to be alone rather than attached. Unlike Gemini who's always curious yet very fidgety. Gemini's like to

think and talk a lot. Most often they would be the typical salesman who's known to cheat and lie their way through things. Their symbol, the twins, represents how they somewhat have a split personality. Sometimes you think you know the person, then actually you just may not. On the bright side Geminies usually are the clever and sharp ones. Like Aquarians, the other air sign, Libras are also very friendly. Libras are well balanced people and fair-minded. Their symbol, the scale, represents how they like things balanced and equal. Libras don't like too much of some things and too little of another, they must find an equilibrium. They have a hard time with concentration on some things. It's not laziness, but the planet Venus rules Libra. Venus tends to draw them towards things that are attractive, it's not their fault. Air signs are on a common wave length with earth signs. Fire signs, on the other hand, are very unique and more similar to each other than any other element.

Fire signs are Sagittarius, Aries, and Leo. What words do you think of when you hear fire? What about daring? Hot? Active? Well these are just a few words that describe the three signs under fire. Sagittarius' symbol is the Archer which is half man and half horse. They are said to be very lucky, like in the sense we say horses are good luck. They very much enjoy traveling and have an out going attitude. Sagittarius' love freedom and feast on knowledge, they must know it all. A weakness would be their

honesty and bluntness. At times they can be too frank, yet they don't realize who they may hurt. Aries are very similar to Sagittarius' with their common interest in sports or any physical activities. Aries is the sign of the ram, very ambitious and energetic. They may be self centered, but they feel everyone should look as great as them. Their memory is very short and they live in the present. If you're looking for an answer from them it's either yes or no. Aries tend to lose interest in anything that lacks movement or challenge. Leo, the center of the zodiac, are usually the center of all attention. Leo are very radiant and can light up a room. Like their symbol, the lion, they want to show off and everyone must see how talented and great they are. You'll see these people in a position of leadership, somewhere they can shine. The ego may get on others nerves, but Leo don't care, they know they are the best person imaginable.

On a softer level we switch to the water signs, which are very far from the fire. Actually fire signs can be very well put out by these water signs. These include Cancer, Scorpio, and Pisces. These three are very emotional. Cancer, the crab, and Scorpio, the scorpion, hide their emotions under their protective shells. Pisces, the fish, simply just swim away. All three are sensitive underneath and can be hurt easily. Cancers are described as moody, shy, and sensitive. They are the mother of all other signs in the zodiac. They can be sympathetic,

loving, and caring for some. This type is very dependable. Problems for them can be their possessiveness and they worry about things too much. Then we go to Scorpions who are very self controlled and enjoy having power. They can survive major setbacks, which may be a lucky quality for this passionate sign. At times they can be ruthless and intense, but this suspicious mind has a lot of self control. Self control is a quality lacked by Scorpions fellow water sign, Pisces. Pisces are artistic people and have a creative imagination. Indecisiveness is a problem, this explains why they are such easy going people, they'll agree with anything. This fishy sign lacks the will power and endurance that Scorpio has. All three of these water signs can be very unrealistic with their imaginations.

The four elements; earth, air, fire, and water have three zodiac signs included in each. This is so we can distinguish between the sensitive and the conservative, or maybe the wild, athletic to the friendly social type. All categories are similar in one way or another. These sun signs are very dominate in your personality, but it's still just a fraction of your birth chart. There are so many more influences on you than just the sun. But I guess it's easier to answer the question "what's your sign?" with Sagittarius or just Cancer. Rather than saying "Sagittarius sun, Virgo moon, Scorpio rising, and Capricorn Venus." The sun just sums up your general traits.

Object of disappointment

By Jeff Goluszka

What happens when you combine a homosexual love triangle, a man with eight different fiancées, a baby with three father figures, and a beautiful, young woman who is lusting after a gay man? It's the new and ridiculously stupid film, *The Object of My Affection*.

This movie contains an average cast, with stars Jennifer Aniston (NBC's "Friends"), and former "M*A*S*H" star Alan Alda. The movie also stars Paul Rudd (*Clueless*) and John Pankow from NBC's "Mad About You."

Aniston plays young social worker Nina Borowski, who happens to be roommates with gay school teacher George Hansen (Rudd). This causes some problems between Nina and her boyfriend Vince McBride (Pankow). Before long, Vince assumes George is putting the moves on Nina, even though her roommate, George, is gay.

The film starts out slowly, and becomes dumber and dumber as time passes. First, Nina becomes pregnant with Vince's baby. Nina decides she'd rather have George help raise the child, so she rides

herself of Vince in the process.

Now, Nina and George are living together, but have no commitment to each other. They're just friends, nothing more. To cut a long story short, George's relationships begin to gnaw on Nina's nerves.

All the while George is involved with his ex-boyfriend Dr. Robert Joley (Tim Daly of NBC's "Wings"), his current boyfriend Paul James (Amo Gulinello) and Paul's other boyfriend, an elderly British man named Rodney Fraser (Nigel Hawthorne).

Allison Janney plays the role of Nina's rich step sister, while Alda plays Janney's husband. Their pompous attitudes and pointless remarks add a tiny bit of humor to an already pitiful film.

One thing *Object* certainly will do is get crowd reaction. The frequent homosexual intimate scenes make this a movie not for the immature.

Although the plot and story of *The Object of My Affection* is weak, the acting certainly is not. All of the actors give good, believable performance, especially the homosexuals. I imagine it can be pretty

hard for a man to kiss another man, especially on camera, but Daly, Gulinello and Fraser do it very well. Rudd gives just as good, if not a better performance than he did as Alicia Silverstone's step-brother in *Clueless*.

Also, Aniston gives a superb performance in a somewhat-schizophrenic role. First she is a nice girl, then a nasty, revenge-craved maniac, then a pregnant woman with raging hormones and a screaming voice. Her performance was much better than in *Picture Perfect*.

But, alas, good acting does not make a good movie. No all-star cast could've made this film any better. The story is unique, and a bit hard to adjust to, because of all the men in the film, more than half are gay. Not that there's anything wrong with that, but of the six main characters, four are homosexuals, one is the father of Nina's child, and one is a police officer trying to date Nina.

Object was a ground-breaking film, in that like "Ellen" changed television, *Object* will possibly lead to many more films involving homosexual plots.

The previews of *Object* are misleading, in that they lead the viewer to believe it is a romantic comedy about two guys and a girl, when the plot is much more complex. People are certainly seeing the film, as it has hovered in the top three of the box office charts since its release.

The Object of My Affection was directed by Nicholas Hytner, who in the past has done work in Shakespeare and musicals. Wendy Wasserstein, who won a Pulitzer Prize for her "Heidi Chronicles" wrote it.

Right about now, you're probably asking, why should I care? Exactly. A film with weird plot put together by a man who directs musicals and a woman who writes documentaries does not make even an average movie, but just another chick-flick.

This is also a movie where you can get up, go to the bathroom, come back and not have missed anything. *Object* does its best to hit your nerves with its sad moments, but fails.

If you really want to catch *The Object of My Affection*, my advice is wait until it comes out on HBO.

★

A new wave

By Dave Mehrman

One word: ska.

That is what the cd from the soundtrack to the new Walt Disney movie *Meet the Deedles* is all about. It is a high energy cd, it makes you want to get up and do something. It'll get you pumped up for any thing.

The movie itself has made \$3.4 million so far in two weeks. That's nothing though compared to some movies (like Titanic).

Some of the groups appearing on it are The Mighty Mighty Bosstones, Goldfinger, and Save Ferris to name a few. All of the songs on this cd have their own way of playing.

The Bosstones play with a hipped up tune and quick beats. The Perfect Thyroid plays a neat sounding song called Hawaii Five-O. It is all trumpets and horns for the whole song. The songs sound like surf tunes.

The Cherry Poppin' Daddies play a good number with "Dr. Bones."

Ska has been gaining in popularity over the past few years. Some of these bands that no one has heard of before are going main stream. The Mighty Mighty Bosstones have gotten a lot bigger in the past year.

They have had a couple of hits on the radio and MTV. Goldfinger as well, has had several hits in the past couple years.

Puff Daddy and the family world tour

by Joe Leli

It was possibly the best hip hop tour of all time. The lights, explosions and so many different wardrobe changes at times; it looked like more of a fashion show with music than a concert. It was all real, no more music videos, CD's or posters, just the artist's, their music and the crowd. People have a problem with Puffy and how he samples too much, forget that. He's making money and he can put on a spectacular concert.

Featuring a variety of artists from Dru Hill to Busta Rhymes, the concert was an overall success and left plenty of people in the Chicago area buzzing.

The whole idea of the concert was to have a large amount of crowd involvement. Being held in the Rosemont Horizon, you can just imagine how loud the stadium can get if music is blasting at the highest decibel. Every seat in the house got a good look at the stage and every one was involved.

The first act that went before people could get a chance to get to their seats was a brand new rapper named Cam'ron who happens to be a childhood friend of Mase, one of the headliners along with Puffy. He only performed for about fifteen minutes but definitely got the crowd involved and when he was finished the crowd was really ready

to go. Next the radio personalities, Mike Love and the Diz, also known as the bad boys, got the crowd even more psyched up and introduced the night's acts including the first act Dru Hill.

The four man R&B group played most of their hit singles and had high powered organized thirty minutes on stage. It was also safe to say they performed mostly for the ladies and the single women of Chicago. Next was DJ Kid Capri, another very vocal person and mixed and played a variety songs while the next act on stage was getting ready and changing the props for the background. His turntables and himself were set up in the middle of the stadium which gave everyone a clear look at him. Basically, he was there to keep the crowd occupied. He played all different types of songs, from seventies disco, to the latest rap song so no one would lose interest. Finally, he thanked the crowd and introduced the next artist, Busta Rhymes.

The always combustible, always thinking of the crowd first Busta Rhymes started his act out by having the entire arena pitch black with just a little spot light on a part of the stage. That light shined on a shadow of Busta while the intro of his second album (*When Disaster Strikes*)

slowly played leaving the crowd completely unaware of when he would come out. Suddenly, all of the lights came on and the explosion of music came from the speakers blasting the song "Rhymes Galore," a very high paced song that has Busta practically screaming the lyrics. Along side Busta Rhymes was his sidekick Spliffstar who's always keeping the crowd moving. In the background is a giant castle that looks like the castle from The Wizard of Oz and in the center of the castle their DJ, named DJ Scratch was set up on a window cell and played the beats that went along with Busta's conversations with the crowd. One particular fan in the first row was not standing up for Busta's performance and Busta jokingly refused to do another song until she stood up. Another song went by and the fan did get up, only after Spliffstar joined the crowd in a chant that may be a little to explicit for this review. Busta Rhymes also performed the radio pick, "Put Your Hands Where My eyes can See," and the video favorite, "Dangerous."

Finally the time for Puff Daddy to perform came. The fans were ready and anxious. With the stage completely black, only three circle shaped screens above the stage were on. They played clips of all Puffy

related projects and the entire family. Then it showed Puff emerging from the water drowning him as in his first solo video, "Can't Nobody Hold Me Down" where he is awoken by a phone call from Notorious B.I.G.

Then the song "Victory," Featuring The Notorious B.I.G. and Busta Rhymes, started up with the crowd getting pumped up.

"One, one two!" was the voice of Biggie while Puff stood on stage alone and began his verse at the front of the stage. As soon as the beat dropped, the crowd was rocking from front to back like a rocking chair out of control.

Once that song ended, the crowd needed to catch their breath and get ready because the show was only halfway done.

Mase joined the stage with Puff and performed "Been Around the World" and "Can't Nobody Hold Me Down" Next Puff got off stage for the moment while Mase did his first solo single "Feels So Good."

As the concert continued on, The Lox, 112, Lil' Cease and of course the crowd favorite Lil' Kim all performed as well. The Lox, who have had a solo release since the last Puff Daddy tour, performed "If You Think I'm Jiggy" and "Money, Power, Respect" although the crowd did not exactly get into it as

much as they for artists like 112, who performed "Only You" featuring Mase and Notorious B.I.G. Lil' Kim probably got more support from the crowd than Puffy did as she performed "Crush On You" featuring Lil' Cease.

At the final moments of the concert, the crowd was still alive and wanted more music. Being a great entertainer, Puff Daddy supplied it with "Mo Money Problems" with Mase and Lil' Cease performing the verse of Notorious B.I.G.

The final song of the night was "It's All About The Benjamins" Featuring the Lox, Lil' Kim and Notorious B.I.G. Biggie was in a lot of the performed songs and although he is not alive to hear the crowds reactions when they hear his voice, Puff Daddy made sure people will remember his name.

Being a big hip hop fan myself, I found the first Puff Daddy concert I went to in November 1997 had more acts and definitely was more interesting since it was my first time at a rap concert. This concert had a lot of activities that kept the crowd alive and moving so it made it very fun and it's always a pleasure to see the hottest artists in hip hop perform live. It was the real thing from beginning to end, what entertainment is supposed to be about, for the people to enjoy.

Baseball looking to improve in DVC

By Dan Young

Consistency is the name of the game for Wildcats this season as the talented Cats try to pitch their way to the top of the DVC.

There is evidence of the Cats talent in the way they have been playing lately, with a 2-1 victory over the Naperville North Huskies at home on April 25. Naperville North has a better record than West Chicago so far, and this is a positive sign for the Cats. There was another plus sign for the Cats when they upped their Metrodome record to 2-0 with a win over Saint Francis.

However, the Cats showed their lack of consistency when they lost 6-5 against Wheaton-Warrenville South after thumping Wheaton North 10-0.

Junior Bryan Raymond said, "We lost a couple of

games we shouldn't. I think we could have won those games, but we didn't."

There is power in the Cats pitching. Head coach and We-go English teacher Tim Courtney said, "Our pitching is definitely our greatest strength this year. We just need to work on being consistent."

Senior Jim Callahan has a E.R.A. below 1.00 and 2 wins go to along with his stellar fielding. Junior Adam Morrissey picked up the 2-1 decision on April 25 for his first win of the year. Senior John Jensen has 2 victories earned as well as a .394 batting average to lead the team. Senior P.J. Leitherer has been the big man out of the bullpen, earning two saves.

Senior Todd Yormark has added to the Cats array of power with his .333 average

and 3 homers to lead the team. Raymond is hitting .341 and senior Ed Palombi is hitting .361. However, the team is what really counts.

Courtney said, "Our whole team is playing well. We are really talented this year."

In their game on April 25, the Cats came away victorious. We-go was practically flawless in the field, mishandling only one ball during the entire game. The Cats got great pitching from Morrissey, who pitched for almost 7 innings while allowing four hits, walking and striking out four. Leitherer finished off the game, picking up the save. However, the game wasn't a walk in the park for the Cats, who relied on Jensen to knock in the game winning run. Callahan double and scored and Raymond knocked in the

other run.

The Cats are really looking forward to the year. The season is just underway and already the Cats are at 7-6-1. Courtney said, "Our main goal is to be consistent, competitive and to beat every team in the DVC at least once."

The Cats are currently tied for 5th place in the DVC with West Aurora and Naperville Central. Glenbard East, Glenbard North, Naperville North and Wheaton-Warrenville South are currently in front of the Cats in the DVC standings as the Cats are mired in a slump at 2-3.

The Cats lost to Naperville Central (9-2), Glenbard East (5-4) and Wheaton-Warrenville South (6-5) while knocking off Wheaton North (10-0) in five innings and Naperville North (2-1).

Suprising Wildcats skate over competition

By Dave Mehrman

Even though the professional hockey season is almost at a close West Chicago hockey is going strong.

On Sunday, April 26, the Wildcats defeated DVC rivals Naperville North 3-0. The Wildcat hockey team has won three of their four games so far this season.

The manager is Nancy Baumrucker and coach Rick Hertz. With only a month of school to go, the first year of the spring league hockey season is just starting. With the Wildcats season starting so

late in the year, they will be playing into June when school is over.

A meeting was held about a month ago. Players who wanted to join the team went to it. Three of the players on the Wildcat team just finished a season with the Hawks, who represent Bartlett High School.

The hockey team wears jerseys with the Wildcat logo on the front, just as the other We-go teams do. They play and practice once a week at Blades Ice arena in Addison.

The crazy cats that represent the WCCHS are:	•Forward junior Brandon Lanners
•Forward freshmen Beth Baumrucker	•Forward freshmen Eric Mederich
•Forward incoming freshmen Matt Baumrucker	•Defense sophomore Pat Murphy
•Goalie junior Tony Borrico from Elgin High School	•Defense freshmen Tony Parra
•Forward junior Marc Doerr	•Defense freshmen Mike Swan
•Forward Russ Downs	•Forward junior Justin Vajgert
•Defense Brian Ellerbuch	•Defense junior Kyle Westrom
•Defense incoming freshmen Dan Fugazzotto	•Forward junior Josh Wetzell
•Goalie junior Tim Kouba	•Forward Kyle Wolfe



Letters to the Editor:

all sports deserve respect

Badminton takes no skill at all?

Dear Editor:

I just had a question. Why do people think that badminton takes no skill at all? I don't get it. Nobody, except for the team members have ever played real badminton before. They've only played sissy backyard games. Badminton is a game that takes a lot of strength. We need endurance to run a 20 ft. court for 15 minutes to an hour, with 5 second breaks every half minute or so. You legs need muscles to keep you going.

Most importantly, you need the mental strength. Badminton is all a mental sport. If you go into the match thinking you are going to lose, you probably will.

Badminton is just as much of a sport as baseball or volleyball. Just because it doesn't charge admission money, or get many spec-

tators doesn't devalue the sport. It's the second most popular sport in the world. It's the fastest. How can it not be a sport, and at that, an exciting sport?

If you don't believe that badminton is a hard sport, come watch our practice. Do step aerobics, weightlifting, running the mile, skipping and lunging for half mile with us. Then complain how badminton isn't a sport. Go to a ten hour tournament and tell me that you're not sore. Play our number one or two player, and then stick that foot in your mouth, 'cause you won't win. Guaranteed!

Take my word, badminton is a sport and we're sick of being made fun of. And not getting the attention we deserve.

Anonymous

Lack of respect for running sport

Dear Editor:

I have been noticing more and more our schools lack of respect for running sports. It seems that students show more support to the more popular sports like volleyball than for track or cross country. For example, I was overhearing how the cheerleader's idea of being spring sports peeps. I found out that they were decorating lockers for only guys. The sports they were doing though were boys tennis, baseball and boys volleyball. What about guys track?!!! Those guy practice for a team after school everyday just like the others. What makes them less worthy of being acknowledged? I am a part of both teams and I've noticed that people really look down on the teams to which I belong. We don't have the booster club providing warm-ups and other things for us. In fact, most of the girls are wearing sweats that are from the mid 80's. Its 1998. Other teams have nice warm-ups and uniforms every year for at least the varsity teams. We run rain or shine in sweats that are not waterproof. There are some indoor teams who have water proof sweats.

Also, I don't remember have a track meet at home or a cross country meet put up on the outside board. The more popular sporting events are usually up instead. Yet in the announcements I hear about the football pep buses and such so people can "support their Wildcat teams." Has their ever been a pep bus for track? I don't think I've even seen a group of high school students come to watch track or cross country. In our conference there are schools with track teams made up of 50, 60, 70+ runners per teams. Our track team has about 20-25 and the boys team only slightly larger. How are we ever supposed to compete without enough runners to fill all of the events in a meet?

I just wish that the teams had more respect from the students and staff. I'm not asking the whole student body to attend every track meet but it would be nice to see support at home meets (there's only two or three). Also, if someone is going to, for example, decorate guys team lockers, then do all of the teams, not a selected few.

Michelle Lasky

Boys volleyball: few wins, but a ton of pride

By Joe Leli

The West Chicago Boy's volleyball team has not exactly started out the way they expected. They have gone winless in all of their regular season matches except for two games against Waukegan in the Hoffman Estates invitational.

Since the Boy's volleyball team has began in the 1993-94 season, they still have not yet got in to the habit of a winning attitude. Last year the Varsity squad went 8-21 overall and a depressing 0-7 in conference. The record now is at 3-11 with a 0-4 conference record but the team is not giving up.

The teams expectations were extremely high at the beginning of the year, and although the scores to their first half of the season do not show their pride they still plan to make something of this season.

Key players continue to be Mitch McCabe and Evan Larson, two seniors who are not in the mood for losing any time before they leave High School. Junior Kevin Rugaard also plans to leave an impression and keep the teams future bright for the 1999 season.

When players were asked about their future for this rough season so far they had nothing but positive things to say.

"We are coming together

as a team, and I definitely know that we are going to surprise some people. People should start looking out for West Chicago," said senior Derek Scott, who will be returning to the team after a recent suspension.

Coach Kris Hasty also has faith in her team and hopes that they can get back in to the swing of things. She said, "The team is definitely playing more competively and looking much more better in games as well as practices and I hope we can start winning some games."

Fans doubt the team at times because they look like they are on the road to a season like last but the players are not trying to hear that. Going to the games and supporting them will only make things better for them. Things are starting to look up for the positive 12 wildcats though, people are coming off of suspensions and the team is coming together.

This years sophomore team is in its second year and is still coached by Coach Neverly and currently has a record of 3-6 with a conference record of 2-2 which is a promising sign compared to this years varsity. The freshmen are coached by Neverly as well.

The team's next game is at Downers Grove North at 9:00 a.m. on Saturday, April 25.

Spring Sports Schedule

Badminton

Thursday, April 30- DVC Tournament @ West Chicago
 Friday, May 1- DVC Tournament @ West Chicago
 Saturday, May 2- DVC Tournament @ West Chicago
 Friday, May 8- Sectionals
 Saturday, May 9- Sectionals
 Friday, May 15- State Finals
 Saturday, May 16- State Finals

Baseball

Thursday, April 30- Glenbard North
 Saturday, May 2- Wheaton-Warrenville South doubleheader
 Monday, May 4- @ Wheaton North
 Tuesday, May 5- Wheaton North
 Thursday, May 7- Naperville North
 Friday, May 8- @ Naperville North
 Saturday, May 9- @ Ottawa doubleheader
 Monday, May 11- @ Glenbard East
 Thursday, May 14- Glenbard East
 Saturday, May 16- @ Naperville Central doubleheader
 Monday, May 18- @ West Aurora
 Tuesday, May 19- West Aurora
 Thursday, May 21- Glenbard North- Senior Parent Night
 Tuesday, May 26- Regionals
 Wednesday, May 27- Regionals

Softball

Friday, May 1- @ West Aurora
 Saturday, May 2- Glenbard West Doubleheader
 Monday, May 4- Glenbard North
 Wednesday, May 6- Wheaton-Warrenville South
 Friday, May 8- Wheaton North
 Saturday, May 9- Downers Grove South Doubleheader
 Monday, May 11- @ Naperville North
 Wednesday, May 13- Glenbard East
 Friday, May 15- @ Naperville Central
 Saturday, May 16- Sycamore Doubleheader
 Monday, May 18- West Aurora- Senior Parent Night
 Wednesday, May 20- @ Glenbard North
 Monday, May 25- Regionals
 Tuesday, May 26- Regionals
 Wednesday, May 27- Regionals

Girls Soccer

Thursday, April 30- Wheaton North
 Monday, May 4- @ Streamwood
 Wednesday, May 6- @ Fenton
 Thursday, May 7- @ Glenbard North
 Friday, May 8- @ Rockford Guilford- Sportscore
 Saturday, May 9- @ Rockford Guilford- Sportscore

Monday, May 11- Naperville North
 Tuesday, May 12- Immaculate Heart of Mary
 Thursday, May 14- Glenbard East- Senior Parent Night
 Thursday, May 21- @ Naperville North
 Saturday, May 23- Regionals
 Monday, May 25- Regionals
 Tuesday, May 26- Regionals

Boys Tennis

Thursday, April 30- Naperville North
 Saturday, May 2- @ Glenbard North- Varsity Quad
 Monday, May 4- IMSA
 Tuesday, May 5- @ Wheaton North
 Thursday, May 7- West Aurora
 Monday, May 11- Plainfield
 Tuesday, May 12- Glenbard North
 Wednesday, May 13- @ Glenbard South
 Friday, May 15- DVC Tournament @ Glenbard East
 Saturday, May 16- DVC Tournament @ Glenbard East
 Monday, May 18- @ Waubonsie Valley w/ Batavia- Varsity Quad
 Saturday, May 23- Sectionals

Boys Track

Friday, May 1- @ Crystal Lake Central Invitational
 Tuesday, May 5- @ Naperville North
 Friday, May 8- @ Wheaton-Warrenville South- DuPage County Meet
 Friday, May 15- DVC Tournament @ West Chicago
 Friday, May 22- Sectionals
 Saturday, May 23- Sectionals

Girls Track

Friday, May 1- @ Wheaton-Warrenville South- Tiger Invitational
 Friday, May 8- DVC Tournament @ West Aurora
 Friday, May 15- Sectionals
 Saturday, May 16- Sectionals
 Friday, May 22- State
 Saturday, May 23- State

Boys Volleyball

Thursday, April 30- @ Lyons Township North Campus
 Tuesday, May 5- Wheaton North
 Thursday, May 7- @ Naperville Central
 Saturday, May 9- @ Addison Trail- 4 team tournament
 Thursday, May 14- @ Wheaton-Warrenville South
 Friday, May 15- @ Willowbrook-tournament
 Saturday, May 16- @ Willowbrook-tournament
 Tuesday, May 19- @ Naperville North
 Thursday, May 21- Willowbrook-Senior Parent Night
 Monday, May 25- Sectionals- 1st Round
 Wednesday, May 27- Sectionals- Quarterfinals

Badminton heads into conference hoping for victory

By Carrie Zeffield

Coming off of their third place finish in the Dekalb tournament, the Ladycats are preparing for the DVC tournament to be held at West Chicago April 30, May 1, and May 2.

The ladycat badminton team is having a great season after placing third overall in the Dekalb tournament. So far the badminton team has played a total of twelve games, only winning four of the twelve non-conference games.

Jessica Inch was champion of the singles game while Dana Mourning placed second in the second round of the single tournament.

This year's varsity consists of eleven players including eight sophomores, one junior, and two

seniors.

Senior Liz Murphy, a four year member of the badminton team, said the team suffered serious losses to graduation. The team lost 10 seniors including key players in Kathy York, Heather Horsely, and Melissa Kern.

Murphy also said many former badminton members did not come out for the team this year.

"We have had a lot of great accomplishments this year, but next year we will be more competitive," said junior Jessica Inch, in regards to the young players on the team.

JV player sophomore Leena Patel said "It's [badminton] hard work but it's a lot of fun."

Now practicing six days a week for three hours, the Ladycats are prepping up and getting ready to host a DVC tournament on April 30 at 4:00 p.m., May 1 at 4:00 p.m. and May 2 at 9:00 a.m. 100 games are planned to be played among all the schools in the DVC.

"The game is exciting. It's faster than what people think," said varsity sophomore Aisha Jafri.

The ladycats will be gearing up for sectionals after the DVC tournaments. They will be held on Friday, May 8 and Saturday, May 9, which are TBA.

Patel concluded "We are much better this year. For a young team, we're pretty good."



Photo by Sandy Weiss

Senior Trisha Tinnes and the girls soccer team will face DVC rivals Wheaton North at home on Thursday, April 30 at 4:30 p.m. The Wildcats currently have a conference record of 1-1, with a win against West Aurora and a loss to Wheaton-Warrenville South. Senior Esther Gonzolas said "The team is coming together nicely and we're improving."

Suggested additions to the P.E. curriculum

1. Underwater basket weaving & lawn mowing
2. Dagger throwing & shaving lessons
3. Introduction to laundry folding & leisure reading
4. Rhythmic gymnastics and pole-vaulting
5. Martial arts & channel surfing
6. Movie stunts & the fundamentals of spitting
7. AP jump-roping & glass blowing
8. Bullying & darts
9. Surfing & lip syncing
10. Lego castle building & Advanced bomb making
11. Skiing & the fundamentals of tree planting
12. Easy brain surgery & tough cabinet making
13. Advanced glass blowing & map-rolling.

Montgomery Ward Driving School



Summer's around the corner - are you ready for it?

Classes fill up fast - call today to save your seat in our next class

Tell your friends!

(630) 539-2700

State-Approved Program

Start at age 15

Free Pick-Up for Behind The Wheel

Graduated Licensing Packages available classes located on Main Street in St. Charles

Boys tennis looks for improvement

Low turnout makes season difficult

By Jennifer Lasky

Despite the small number of players, the boys tennis team has proven to have some strong doubles teams.

The combinations of seniors Justin Sadauskas and Kirk Johnson, and juniors Christian Vigsnes and Andy Spalo have shown to be good matches.

The team had a tournament Saturday, April 25, at St. Charles.

First singles was played by senior Maulin Soneji, second singles was junior Eric Anderson, third singles was freshman Julio Arguello, first doubles was Vigsnes and Spalo, second doubles was Sadauskas and Johnson.

It was a double elimination tournament and all players lost in their first rounds. The doubles team of Spalo and Vigsnes were the only ones to win in their second round.

Spalo and Vigsnes played for fifth place, losing the first set. They were winning the second set when the match was rained out and will be rescheduled.

On Saturday, April 18, the second doubles team of Sadauskas and Johnson placed first at the Geneva Tournament.

The tennis team consists of seniors Sadauskas, Johnson, Soneji, Anderson, Spalo, Vigsnes, Arguello, and sophomore Garrett Hoffman.

All of these players have played on the tennis team before, with the exception of Sadauskas. Johnson and Anderson didn't play on the team last

year, but they played in years before last.

Soneji says tennis coach Sione Moeaki is more concerned with the players improving themselves than anything else. The team has no real team goals, but would like to send two or three players to state.

Being still early in the season, says Soneji, there is no way to tell how things will turn out. He says Moeaki is still shuffling people, trying different combinations of players for doubles, and just experimenting a lot to find what works.

Not many of the players put in off season work, however, they did use the fieldhouse before the season began to get extra practice.

Matt Bowne, Tim Martin, and Anup Gurnani were key players lost to graduation.

Bowne and Martin played first doubles position and were a good combination. Says Soneji, "They [Bowne and Martin] were good, but they've graduated and we're moving on."

Another key loss to the tennis team is senior Jason Neal. Neal would normally play first singles, but hasn't shown up for the season. This affects the players by making everybody play up a level from where they normally would play.

The next match for the Wildcat tennis team will be a quad on Saturday, May 2, at Glenbard North.

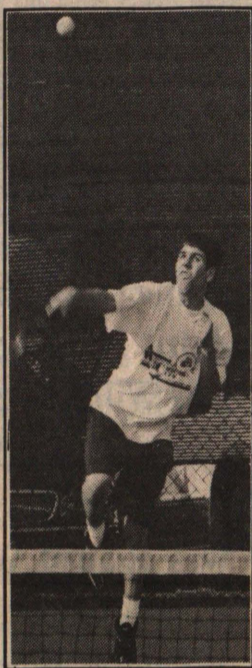
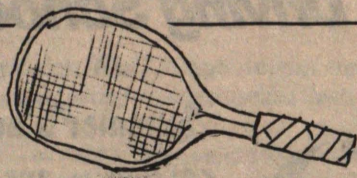


Photo by Sandy Weiss
sophomore Garret Hoffman



Girls track looks ahead to conference, sectionals

By Allison Taylor

The Lady Wildcat track team is approaching the end of the season with one more meet before the DVC Conference Meet on Friday, May 8.

The team will compete in the Tiger Invitational at Wheaton-Warrenville South on Saturday, May 1, their last meet before conference.

Head Coach Kelly Kolasa is hoping for a 6th place finish at conference and for every athlete to come out with at least one personal best.

Looking ahead to sectionals, Kolasa hopes to qualify Jocelyn Schineller, Janine Morris, and potentially one relay team for state. Also, Kolasa hopes to give younger members an opportunity to compete.

Sectionals will be held Friday, May 15 at Wheaton-Warrenville South in one of the toughest sectional competitions in the state.

On Tuesday, April 21, the girls track team faced Wheaton-Warrenville South and Glenbard North at WWS. Although placing

third in the meet, the team had many personal bests including a new varsity record in the discus. Sophomore Jocelyn Schineller broke the varsity record for the second time during the month of April in the discus with a throw of 120'5."

This throw was a personal best for Schineller and her throw puts her above the state qualifying distance.

"Jocelyn has a terrific work ethic and has put in her time," said Kolasa. "Last year Jocelyn missed qualifying by a few inches," she said.

The girls track team competed in the Geneva co-ed invitational on Saturday, April 18 placing 8 out of 12 teams. Schineller placed first in the discus with a throw of 119'4." Sophomore Terri Jensen placed third in the triple jump with a distance of 32'1" setting a personal best and a new We-go varsity record. Senior Janine Morris also placed third in the high jump.

Fifth place finishers in the invitational include senior Lexie Nussbaum in the 200M dash, senior Becky Blenkle in the 100M

high hurdles, Jensen in the long jump, the 800M relay team of sophomores Michelle Lasky and D.C. Abante, and seniors Lindsay Leckner and Nussbaum, and the mile relay team of Abante, Morris, Leckner, and sophomore Crystal Adams.

Kolasa believes that for the first time in a while, "The team atmosphere is the primary concern of the team and the seniors leave behind excellent examples for the young squad."

Morris participated in the Top Times meet at the University of Illinois in Champaign and took seventh in the high jump. This meet included many of the top high school athletes who the team may face in later competitions.

"It was very tough at the meet because it was the first time I competed in any state sponsored meet, and the competition was the best I've ever seen," said Morris. "I think I did alright, and it was a good experience but I know I could have done better," she said.

Ladycat softball opens season on top

By Kelley Betts

Heading into the month of May, softball is one of the strongest teams at We-go with a record of 11-1 overall and 4-0 in conference.

These Cats are off to a great start with an excellent defense especially in the infield. They have four consecutive shut outs under their belt. Two of the four games were pitched by junior Anna Fernandez, one by junior Krissy Dabbert, and one by freshman Megan Leston.

"Everyone is doing what is expected," said Coach Jim Shaudt.

They are playing hard and have their eye on winning the conference and with their current record this is one goal the Ladycats are well on their way to.

"Hitting is very timely," said Shaudt. "We're getting just enough

hits when we need them."

Hits are made exactly when they are needed, especially in Monday's (April 27) game vs. Glenbard East. The team made a comeback in the seventh inning to win the game with a score of 3-1 bringing their conference record up to 4-0.

This season, softball has had four shut out games: one against Naperville North, one against Wheaton-Warrenville South, and two against Willowbrook.

The biggest challenge for the Ladycats is Glenbard North. They are one of the strongest teams in the DVC with a record of 11-1 as of Tuesday, April 28.

Despite their record, Shaudt has no doubt in his mind that We-go will give them a run for their money.

It doesn't stop there. The Ladycats softball team was named "Best of the rest" in the Chicago Tribune Monday, April 27.

According to members of the team, key to their success is working together as a team.

"We pull together great as a team. When we are all out on the field, you can't tell what grade we are all in because we work so well together," said senior captain Jenny Mullaney.

The only team they lost to was Elgin Larking which was a non-conference game. The loss, according to Shaudt, was attributed to five team members being unable to attend that weekend.

The next game is Friday, May 2, at West Aurora.

Boys track benefits from individual success

By Jeff Goluszka

Many members of the We-go boys track team have been improving every meet, achieving numerous personal bests and ranking near the top in the state.

The squad did well at their meet April 14 at Wheaton North against the Falcons and West Aurora. We-go finished last of the three teams, but there were many bright spots.

Senior Arturo Robles achieved a personal best by pole vaulting 13 feet, only six inches away from the state qualifying height of 13 feet, six

inches. Junior Mark Blozis finished third by clearing 11 feet.

In the 1600 meter run, the Wildcats finished one, two, three. Junior Dan Young finished first with a time of 4:38.4, junior Bart Visser second at 4:38.5, and junior Wes Skidgel third with 4:39.8.

Other highlights include the first place finish of the We-go 2 mile relay team with a time of 8:27.1. The relay teams consists of juniors Young, Visser, Skidgel, Stogis, Franckowiak, and senior Kevin

Openshaw.

More bright spots included a third place finish in the 300 intermediate hurdles by Bryan Franckowiak at a time of 45.6, and a fourth place finish in the 800M by sophomore Tim Keller with a time of 2:14.2.

Another successful meet was the Geneva Invitational meet on April 18. The Cats finished fourth out of ten teams, scoring 68 points, only 11 behind the winner, DeKalb.

At that meet, Young finished first in the 1600 meter run at 4:32.2.

Closely behind him was teammate Skidgel who finished third with a time of 4:35.8.

In another meet on April 21, the Wildcats were dominated at Glenbard North by the Panthers and Wheaton-Warrenville South. The Cats only scored 19 points compared to the Panthers' 59 and the Tigers' 80.

Successes for the Cats included Bart Visser scoring eight points by winning the 3200 meter run with a time of 10:09.4.

The approximately 40-man roster has been running competitively, said McLeland. Key athletes on the team include Robles and Keller.

The Wildcats team has made some good adjustments, said McLeland. "We've gone down in numbers, but up in effort," said McLeland.

"We got rid of [the guys who didn't give the effort]," added McLeland.

The Cats track season will end on May 30 at the state finals at Eastern Illinois University.